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LEGE

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September 24, 2004

The Spectator

"Older than the New York Times"

PHOTO BY BOBBY COLE '06

One of the vehicles that was broken into in North Lot.

Sixteen vehicles looted in North Lot

Students petition for better security

by Kathleen McGrory '05
EDITOR-IN-CHIEF

When Millie Gordillo-Guffanti '05 went to North Lot on Tuesday morning, she found the driver's side window of her car smashed. She also found her car battery disconnected, her stereo broken, her trunk jammed and all of her CDs stolen.

"I have no music, no radio, no trunk," said Gordillo-Guffanti. "It's going to be a long ride back home for fall break."

Gordillo-Guffanti was one of 16 students whose automobiles parked in North Lot were broken into on Tuesday morning. The break-ins took place between 1:30a.m. and 2:30a.m., said Director of Campus Safety, Patricia Ingalls.

Campus Safety officers came upon the damaged vehicles at 2:30a.m. Tuesday morning. They secured the scene until Kirkland Police Department arrived at 10:00a.m. and began the investigation.

"A number of the automobiles were left with shattered windows. Some had damaged dashboards and smashed center consoles," said Ingalls of the scene.

The owners of the vehicles were notified on Tuesday morning. Many have since reported their personal belongings stolen.

According to Ingalls, Campus Safety Offices patrol all campus parking lots regularly. Additionally, the College has asked the Kirkland Police Department and the Sheriff's Department for help monitoring the lots.

Since the onset of the 2000-2001 academic year, 62 instances of vehicle break-ins and theft have been reported in campus parking lots. Of those break-ins, 48 were reported in North Lot. The Root Lots reported 7 break-ins, and the Dunham and Field House Lots reported 2 break-ins each.

"As for why there are more break-ins in North Lot, I think that it is a combination of factors; the distance from campus is probably most significant, but I

*see **Security**, page 2*

Homophobic letter incites investigation, community action

by Kathleen McGrory '05
EDITOR-IN-CHIEF

A homophobic note sent anonymously to a Hamilton student is the source of an investigation by Campus Safety and the Kirkland Police Department, said Director of Campus Safety, Patricia Ingalls.

The incident has also caught the attention of concerned students, faculty and administration who gathered on Wednesday night to take action against homophobia and hate on the Hill.

According to Campus Safety, the incident took place between Friday night and 10a.m. Saturday morning, when Thomas Acampora '05 found two sheets of paper slid under the door of his Minor Residence Hall room. The six-sentence message used homophobic language and threatened the student's life.

Acampora was unavailable for comment.

"The content was very hurtful, threatening and intimidating," described Ingalls.

Immediately upon finding the notes, Acampora notified Campus Safety and an investigation was launched.

"We are doing everything in

*see **Hate**, page 2*

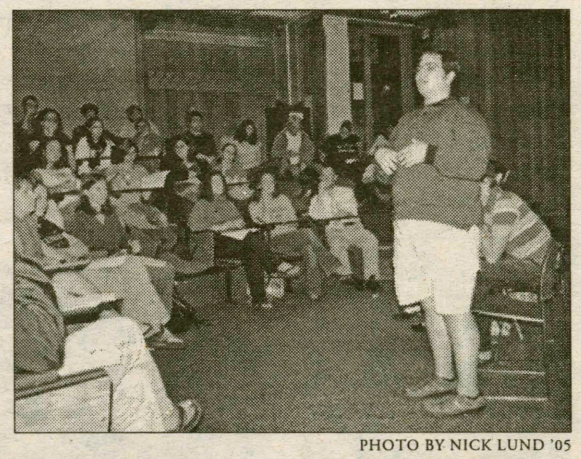

PHOTO BY NICK LUND '05

Students meet in KJ to disscuss hate crime.

Kozol lectures on "Savage Inequalities" in schools

by Barbara Adair '07
NEWS WRITER

In the chapel this past Thursday, Jonathan Kozol, a sociologist who focuses on educational inequality, was the guest speaker for the Kirkland Project.

A celebrated author, Kozol has researched many schools in the underprivileged areas of our country, and in his lecture focused on the need for social change. Speaking about the South Bronx and the neighborhood he interacts with there, Kozol pointed out the social and political inequalities that the children face, as well as the issues of class and race that cause them.

Comparing the current state of the school system to apartheid, Kozol pointed out the obvious isolation of South Bronx schools with 99.8% segregation in just the area that he studied. Citing the lack of early education, as well as poor facilities and unfair testing, Kozol refers to the state of these schools and others throughout the nation as proof of "socially and economically enforced segregation."

Speaking of the "American Dream" and the idea of a meritocracy, Kozol says that for the chil-

*see **Kozol**, page 4*

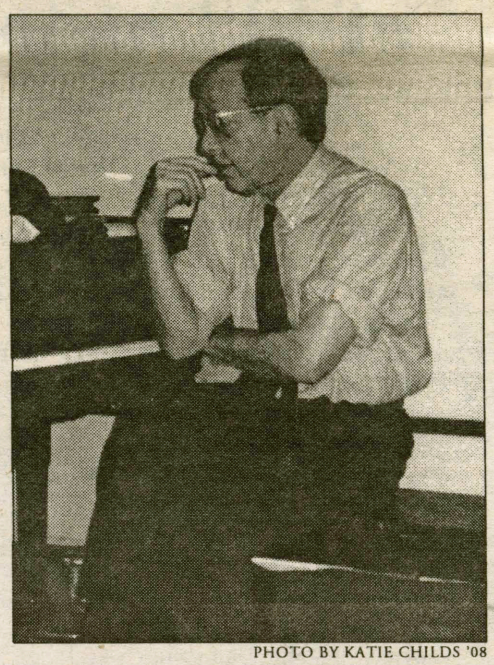

PHOTO BY KATIE CHILDS '08

Kozol is the second speaker in the "Class in Context" series.

SA introduces Social Honor Code committee

by Josh Cheung '08
NEWS WRITER

Monday's Student Assembly meeting started with the official welcome of the Class of 2008 officers, fulfilling the main goal of this week's meeting.

"The main goal is really to make the first years [assembly members] feel comfortable in the environment," Student Assembly, president Elizabeth Dolan '05 said. "My intention was to make them feel welcomed and gear them up for Saturday's retreat; that's kind of the biggest thing on our agenda right at this moment."

"I think the meeting did a good job [of helping us]," Class of 2008 student representative Brian Greenleaf said, "but I'm really looking forward to the event on Saturday,"

The annual Student Assembly retreat for members was discussed during Monday's meeting. The three-hour retreat taking place on Saturday seeks to bring together all members for an acquainting experience.

Committees were introduced to the assembly on Monday's meeting as well.

The Student Assembly is looking for, preferably, an external applicant to apply for the Diversity and Disabilities committee chair position. The deadline to apply was Wednesday.

A new committee, temporarily called the Social Honor Code Committee, was introduced to the assembly as well. The committee was formed as a response to a recommendation made by the Alcohol Coalition.

"We're going to progress with the development of a social honor code," Dolan said. "We have a group of really engaged members of the council that have

*see **Assembly**, page 2*

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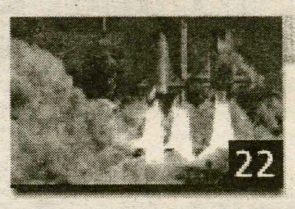
Original Dining... Coffee and a Smile

Extra Boost...



Students ask for lights, security guard in North Lot

*from **Security**, page 2*

would expect that the sheer number of vehicles in the lot - more than any other lot - also has an effect," said Ingalls.

She believes that an organized group is responsible for the recent damage. "When we on the Hill have a problem with break-ins, there are usually also problems in the Village [of Clinton]."

She also noted that other area colleges have been reporting similar incidences of vehicular break-in and theft.

"Luckily, there are a number of agencies working to bring some closure to this problem," said Ingalls. "Campus Safety plans to continue patrolling the lots as often as possible."

A Campus Safety and Kirkland Police Department investigation is ongoing.

In the meanwhile, students such as Gordillo-Guffanti are petitioning the College for increased security in North Lot.

Number of Vehicle Break-ins and Theft in Hamilton College Parking Lots

Academic Year	*Bundy Lot*	*Dunham Lot*	*Field House Lot*	*Milbank Lot*	*North Lot*	*Root Lots*	*Visitor Lot*	*TOTAL*
2000-2001	1	0	0	0	4	3	1	9
2001-2002	0	0	1	0	1	2	0	4
2002-2003	0	0	0	0	13	2	0	15
2003-2004	0	2	1	1	13	0	0	17
2004-2005	0	0	0	0	17	0	0	17
TOTAL	1	2	2	1	48	7	1	62

SOURCE: OFFICE OF CAMPUS SAFETY

"I don't think it would be asking too much for better lighting and security cameras," she said. "We would also really like someone to guard the area after dark, especially when people need escorts back to campus. People are now afraid to go out there."

Gordillo-Guffanti is hoping for the support of the Administration.

"This is an action that just keeps happening," she said. "What are we waiting for? Something needs to be done."

PHOTO BY BOBBY COLE '06

One of the damaged cars in North Lot.

SA welcomes class of '08 members

*from **Assembly**, page 1*

acted as a 'think tank.' We're looking for and investigating ways to extend the development of the social honor code to the entire campus community."

Class of 2006 president Hilary Gamble and student representative Sara Feuerstein '06 have taken on planning for this year's Fall Fest, which seeks to bring Hamilton College and the community together for a day of fun. Fall Fest will take place October 17th and is to be organized primarily by the Classes of 2007 and 2008.

The Class of 2005 is busy planning this year's senior week. Class president Beth Conway noted at the meeting that the senior class needs underclassmen to help support and staff various activities.

According to the treasurer's report, the Brothers Organization requested $3,000 to help pay for the Soul Poetry Night and $650 to fund the Third Annual Billiard Tournament. The assembly approved both requests with one abstention.

Also from the report, the Class of 2005 unanimously received approval for funding for their class dinner which took place on Thursday.

In general announcements, the Relay for Life - an event to raise money for cancer research - is accepting sign-ups this week in Beineke. The American Cancer Society event will take place on Friday, October 22 from 7 a.m. to 7 p.m.

Also, the Brothers Organization is holding a dodge ball tournament on Saturday, September 25, from 1 p.m. to 4 p.m. in the Alumni Gym. It is a free event, and the winning prize is up to $200.

Student Assembly is off to a busy start this year, working on many projects.

Dolan said, "Everyone has their niche... everyone has something to work on right now."

Want to write for news? Email grosenbe or efurman to be a news writer.

"What impacts one negatively impacts us all negatively"

*from **Hate**, page 1*

our power to find out who is responsible," said Ingalls, adding that the Kirkland Police Department is aiding in the investigation.

This is the second crime of this sort reported in 2004. Under the Cleary Act, the College is required to report occurrences of hate crimes that took place on campus as outlined by the United States Hate Crimes Statistics Act. By those standards, both crimes can be classified as hate crimes committed on the basis of sexual orientation.

Other incidences of criminal mischief motivated by homophobia have also taken place on campus this year, said Ingalls. However, due to their lower level of intensity, these occurrences did not qualify as hate crimes.

"We are not a perfect place," said Acting Dean of Students Nancy Thompson, "and all of these occurrences demonstrate that we as a community have a lot of work to do."

Dean of the Faculty David Paris's initiative to increase diversity on the Hill and the College's work with the Cambridge Hill Partners consulting firm are two examples of such work, Thompson pointed out.

In addition, on Wednesday night, Rainbow Alliance organized a large community meeting to address homophobia on the Hill and the recent hate letter. The Alliance elected to hold this week's meeting in the Red Pit to accommodate the 80 people in attendance.

"When the safety of a friend or classmate is threatened, many more people realize that LGBTQ issues are their issues as well," said Tyler Zink '07, a Rainbow Alliance co-chair. "What impacts one negatively impacts us all negatively."

Karen Richardson '06 was pleased by the outpouring of support. "I'm very happy with the number of people who came out to support us," she said. "I only hope that the support will continue to be as strong as the semester and year go on."

The attendees shared their experiences as members and allies of the LGBTQ community. Additionally, they brainstormed ways to make the Hamilton climate friendlier for everyone. Ideas included posting a wall of pictures of LGBTQ individuals and their allies, floor meetings held by Resident Advisors, and establishment of a Sexuality Studies program at Hamilton.

"We rally together like this to fight hate," said Jackie Kook '05 of the meeting. Kook is a member of the Coalition for Social Justice.

According to Zink, the most important thing to come out of the meeting was the sense of proactive enthusiasm against hate crimes. "Many people, such as straight allies, want to make this their issue even if it may not seem to be so at the surface level," he said. "This is a negative tone to start the year off on," added Zink. "I only hope we can bounce back from this and ensure that the community as a whole does not tolerate this sort of hatred."

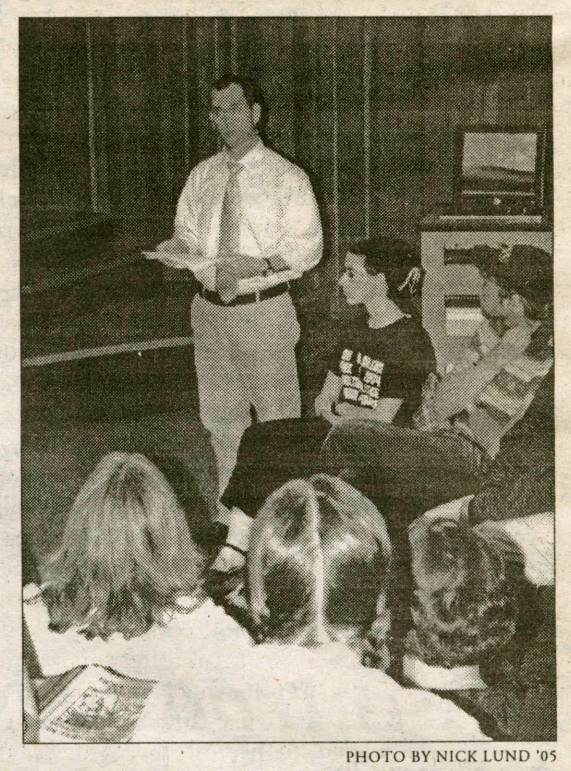


PHOTO BY NICK LUND '05

The Rainbow Alliance provided a forum for discussion of hate crimes.

Associate Dean of the Faculty Kirk Pillow circulated a petition, enabling members of the community to speak out against the hate letter.

According to Pillow, the petition aims to express support for the harassed student; to strengthen the solidarity of everyone in our community who rejects hateful behavior; and to send the following message to the perpetrator(s): hateful people are the unwelcome minority at Hamilton.

"I wanted to involve as many members of the community as possible in a short time frame," he said.

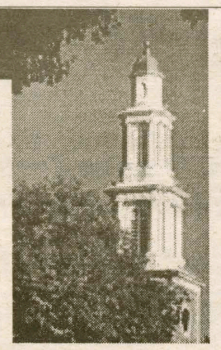
In the longer-run, Pillow hopes that the petition will "encourage everyone on campus to continue the work of making Hamilton a place where all of us are welcome, safe, and free to learn and grow intellectually and personally."

Over 700 members of the campus community signed the petition between Wednesday night and Thursday afternoon. Jess Mariglio '06 did so in hopes of making all feel comfortable on-campus.

"If we make a statement big enough and powerful enough, it will make those who feel uncomfortable want to stay here at Hamilton," she said.

At present, the Campus Safety and Kirkland Police Department investigations are ongoing. Ingalls urges anyone with information, or anyone who has ever been a victim of this type of crime, to come to Campus Safety.

IVORY TOWERS



THE NEWS AT COLLEGES ACROSS THE LAND

Compiled by Dan Bleeker '06

Fewer Women on Harvard's Tenure Track

BOSTON, Massachusetts (AP) — The percentage of women hired for tenured positions at Harvard University's Faculty of Arts and Sciences has declined each year since 2000, prompting a group of professors to complain that the Ivy League school's leadership isn't doing enough.

The proportion of women receiving tenured job offers went from a height of 36 percent during the 2000-2001 academic year to 26 percent in 2001-2002 and then to 19 percent in 2002-2003. Last year, just 4 of 32 tenured spots were offered to women.

The numbers all apply to the Faculty of Arts and Sciences, the largest component of the university which encompasses both the undergraduate school and the graduate school of arts and sciences.

The drop has prompted 26 professors to sign a letter to President Lawrence H. Summers, who has presided over every year of the decline. Summers has agreed to meet next month with the professors.

"There's no question that hiring as many extraordinary women members of the faculty as we can has to be a crucial priority for the university," Summers, who took over as president in 2001, told The Boston Globe in Wednesday's editions.

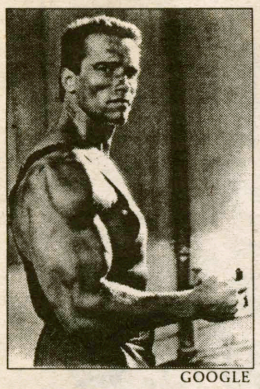
The letter suggests that Summers may have inadvertently caused the decline by failing to highlight the issue, by concentrating new hires in disciplines with fewer women, and by seeking out "rising young stars," who are more likely to be at an age when women pause in their careers to have children.

Summers said that some of the responsibility lies with Harvard's academic departments. Departments nominate and review candidates for senior jobs, though all must ultimately be approved by him.

Overall, women currently make up 18 percent of Harvard's senior faculty and 34 percent of the junior faculty, proportions similar to those of peer institutions.

'Redskins' Teams Remain in California Schools

SAN FRANCISCO, California (Reuters) — California schools can continue calling their teams the "Redskins" after Gov. Arnold Schwarzenegger Tuesday vetoed a bill that would have banned the use of the term as racially derogatory. The debate over the bill had pitted Democrats, who control the state legislature, against Republican and Democratic representatives from rural districts, where at least five high school teams are called Redskins.



GOOGLE

An earlier version of the bill, which ran into opposition in California's legislature, would have banned the use of other American Indian nicknames as school team names, including the Chiefs, Braves and Papooses. Schwarzenegger said he vetoed the bill because it would have usurped the authority of local school boards.

"Decisions regarding athletic teams names, nicknames or mascots should be retained at the local level," the Republican governor wrote in his veto message.

The author of the bill, West Hollywood Democrat Jackie Goldberg said that reasoning was flawed and vowed to press for a ban.

"You don't argue local control on civil rights," Goldberg said. "If you did, we'd still have slavery in this country."

Decisions regarding athletic teams names, nicknames or mascots should be retained at the local level.

Goldberg said the term "Redskin" was widely understood as derogatory and harkened back to the earliest days of European colonization when bounties were placed on Native Americans.

WORLD NEWS

Compiled by Dan Bleeker '06

U.S. Won't Release Female Iraq Prisoners

BAGHDAD, Iraq (AP) — Authorities insisted on Thursday that they won't give in to militants' demands to free female Iraqi prisoners despite the plea of a tearful British hostage begging Britain to save his life in a video released by his captors.

Meanwhile, Iraq's most powerful Shiite cleric, Grand Ayatollah Ali al-Sistani, said that increasing violence must not be used as a pretext for delaying elections scheduled for late January.

Al-Sistani "stresses the necessity of holding elections on time and the necessity of preparing the atmosphere ... under international supervision to be credible and transparent," Hamed al-Khafaf, an aide to the ayatollah, said Thursday in a telephone interview from Beirut.

Iraq's Shiite majority is eager to hold elections since they expect to dominate whatever government emerges. U.N. chief Kofi Annan, however, has questioned whether elections can take place if violence does not ease.

Violence has intensified in recent weeks - with insurgents setting off near-daily car bombs. For a second day, U.S. forces battled Shiite militiamen in the Baghdad slum of Sadr City, with U.S. warplanes firing on insurgents. Hospital officials said at least one person was killed and 12 were wounded, many of them children.

An explosion went off Thursday evening in Baghdad, though its cause was not immediately known. The military announced that a U.S. Marine was killed the day before in Anbar province, west of Baghdad.

Haiti Storm Death Toll Could Reach 2,000

GONAIVES, Haiti (AP) — Hungry, thirsty and increasingly desperate residents attacked each other in a panic to get scarce food and water Thursday as workers struggled to bury hundreds of corpses six days after the city was struck by Tropical Storm Jeanne.

More than 1,100 were killed and 1,250 are missing, and the toll was rising. The storm left 250,000 homeless in Haiti's northwest province, which includes the port of Gonaives.

Health workers feared an epidemic of disease in the country's third-largest city from the unburied dead, overflowing raw sewage, lack of potable water, and infections from injuries. Some people already were falling ill.

Police erected barbed wire around their station Thursday after shots were fired at the station overnight.

Most of the police also were left homeless by the floods and had only one vehicle, and that one wasn't working, officer Louis Francois said. Their helplessness enraged residents, who have started throwing rocks at the few riot police the government sent in to help.

Louis Vuitton Unveils Glam Shanghai Store

SHANGHAI, China (AP) — Louis Vuitton opened a glamorous new Shanghai boutique Thursday, defying Chinese copycats who have flooded world markets with cheap knockoffs of its handbags.

Gilt-lined LV steamer trunks and models wearing fur-lined coats and stiletto heels abounded as Louis Vuitton executives christened the spacious outlet, said to be China's biggest luxury brand store, in the Plaza 66 mall on ritzy Nanjing West Road.

Though counterfeiters operate brazenly in Shanghai and other cities, luxury goods makers like Louis Vuitton, Giorgio Armani and other big name brands say they believe China is following up on promises to crack down on fake products and that the market is too lucrative to ignore.

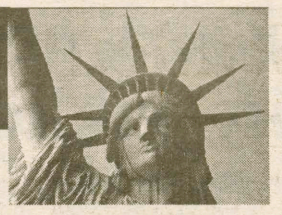
Protection of trademarks and other intellectual property "has seen tremendous improvement over the last two years," said Christopher Zanardi-Landi, Louis Vuitton's general manager for China.

"We've seen extraordinary changes. It's an ever-improving situation."

Asked for examples, Zanardi-Landi noted a recent announcement in Beijing that the government would enforce a ban on counterfeit products in local markets notorious for selling them.

There's been little evidence of that in Shanghai.

NATIONAL NEWS



Compiled by Dan Bleeker '06

Bush: Terrorists May Plan More Attacks

WASHINGTON (AP) — Standing beside Iraq's interim leader, President Bush contended Thursday that insurgents could "plot and plan attacks elsewhere, in America and other free nations," if the United States pulled out. He said his top commander there has not asked for more troops but if he did, "I'd listen to him."

AP

After meeting with interim Prime Minister Ayad Allawi, Bush said he expects violence in Iraq to escalate as the country moves toward elections scheduled for January. Even so, Allawi discounted the need for more foreign soldiers.

"To have more troops, we don't need," Allawi said, suggesting that Iraq instead should train its own security forces.

Before meeting with Bush, Allawi told a joint meeting of Congress that his country is moving successfully past the war that ousted Saddam Hussein and vowed that elections will take place next year as scheduled, "because Iraqis want elections on time."

House Blocks Court on Pledge Case Rulings

WASHINGTON (AP) — The House passed legislation Thursday that would prevent the Supreme Court from ruling on whether the words "under God" should be stricken from the Pledge of Allegiance.

In a politically and emotionally charged debate six weeks before Election Day, Democrats said majority Republicans were debasing the Constitution to force a vote that could hurt Democrats at the ballot box.

Supporters insisted Congress has always had authority to limit federal court jurisdiction, and the legislation is needed to protect an affirmation of religion that is part of the national heritage.

The bill, which the House approved, 247-173, would prohibit federal courts, including the Supreme Court, from hearing cases involving the pledge and its recitation and would prevent federal courts from striking the words "under God" from the pledge.

The legislation has little chance of advancing in the Senate this year, but it laid down another marker for politicians seeking to differentiate themselves from their election opponents on volatile social issues of the day. Other "wedge" issues that have come up or may arise before the election include gay marriage and flag-burning.

In June, the Supreme Court dismissed, on a technicality, a 2002 federal court decision that the religious reference made the pledge unconstitutional.

Rep. Todd Akin, R-Mo., who wrote the amendment on legislation before the House on Thursday, said the outcome could be different if the high court rules on the substance, or "if we allow activist judges to start creating law and say that it is wrong to somehow allow schoolchildren to say 'under God' in the pledge."

Mass. to Seek Charges in Alleged Hazing

SANDWICH, Mass. (AP) — Prosecutors said Thursday they will seek criminal charges against nine high school football players for a hazing in which a freshman was slammed to the ground and suffered a ruptured spleen.

The players were accused of tormenting 14-year teammate Garrett Watterson before a Sept. 14 football practice at Sandwich High.

They face charges of assault and battery and hazing, prosecutors said.

Watterson was hurt after a varsity player grabbed his ankles from behind and lifted his legs into the air during an event the boy's mother said was known as "Freshman Beat Down Day," according to authorities. He had to have his spleen removed.

After the incident, Sandwich High forfeited its Friday night game and suspended the nine players indefinitely.

Hazing is a crime in Massachusetts.

Kozol compares lack of diversity in public schools to segregation

*from **Kozol**, page 1*

dren of the neighborhood he studies, and others like it, "progress has been retrograded," their dream is almost impossible reach. With parents in jail, limited jobs and high drop out rates, many Latino and black children have to fight for what comes easily for most of America. In his books, Kozol not only points out the reasons why many kids fail to achieve, but spotlights those who do. Giving a voice to those he calls "pint sized," Kozol writes with a critical eye and compassionate heart, hoping to reach an audience of all races, classes and ages.

By the end of his talk, after many shocking and depressing stories and statistics, Kozol encouraged students, faculty and guests to implement change and stop this injustice. When asked how to go about this, he expressed the need for inner city teaching jobs and the importance of the publics role in social change.

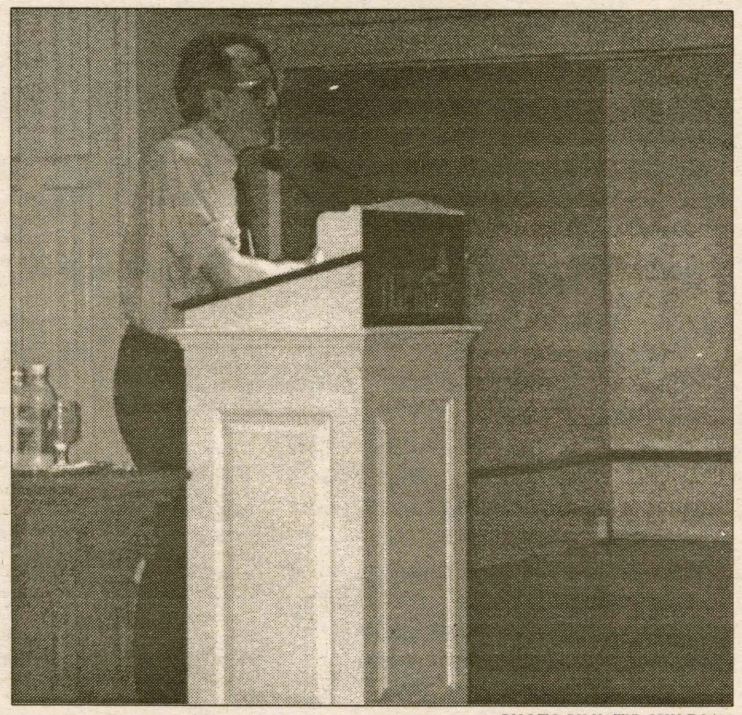


PHOTO BY KATIE CHILDS '08

Kozol addresses a large audience in the chapel.

Jonathan Kozol has worked with social injustice and education in the US for the past 40 years. With seven award winning books, he is a major presence in the literary and sociological worlds. His books include *Death at an Early Age*, *Savage Inequalities*, *Amazing Grace*, *Illiterate American*, and *Rachel and Her Children*.

This year, 72 members of the Hamilton community have signed this pledge and posted it on the door of their room or office...

Hamilton Environmental Action Group Pledge

What I oppose is blind devotion to progress, and the venality of material wealth. If we're going to trade the priceless for the common, I want to know exactly what the terms are.

-Barry Lopez

I acknowledge the Hamilton community's dependence on natural resources for energy, food, and infrastructure. By participating in Hamilton's recycling program and consciously conserving energy use, I can help take part in preserving these resources. By signing this form, I _____ pledge a commitment to sustainability in Clinton, NY and the world.

Name _____ Signature _____

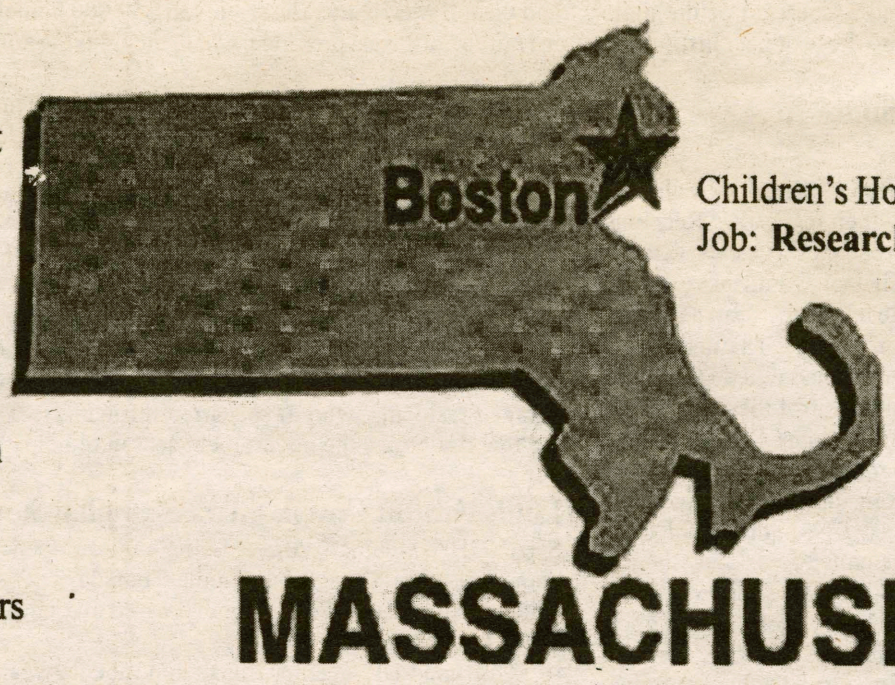
Date _____

...If you would like to as well, cut this one out and send the bottom half to Lucas Thornblade '07 in campus mail.

ON-SITE INTERVIEW OPPORTUNITIES

Seniors- Upload your cover letters & *approved* resume on the ECCD eRecruiting site and apply to up to 13 opportunities by Monday, October 4. Interviews will be held in **one convenient Boston location on Friday, November 12.** Questions? Please call x4346!

The CBR Institute for Biomedical Research
Job: **Research Technician**



Children's Hospital Boston
Job: **Research Technician I**

U.S. Department of Justice - Antitrust Division
Job: **Paralegal**

American Express Financial Advisors
Job: **Financial Advisor**

MASSACHUSETTS

The New England Center for Children
Job: **Level I & Level II Teachers**

AND MANY MORE...

EASTERN COLLEGE CAREER DAYS

APPLICATION DEADLINE: MONDAY, OCTOBER 4

FOR MORE INFORMATION : http://www.hamilton.edu/college/career/recruiting/boston.html.

Editorial

The Spectator

The undersigned members of the Hamilton community are disgusted and dismayed by a recent incident of homophobic harassment on our campus. We deplore the beliefs and behavior of the perpetrator(s).

If anyone is unwelcome on this campus, it is the perpetrator(s) of this hateful act.

Signed,

Student Assembly • The Spectator Staff

Aaron Balivet
Aaron Paulding
Abby Allen
Abby Campanie
Abhishek Maity
Abigail Campanie
Abigail Cole
Abigail Miller
Adam Kinney
Adam Morris
Adrian Stier
Adrienne Isaac
Adrienne Levi
Aidee Acosta
Alan Cafruny
Alan Clark
Alana Pudalov
Albert Trithart
Alex Chaconas
Alex Clair
Alex Cutler
Alex Kliveckia
Alex Taddei
Alexander Rothaus
Alexandra Sear
Alexandra Sweet
Alexis Dankulic-Manhertz
Ali Grant
Ali Mason
Alicia Cardinia
Alison Blank
Alison Chiaramonte
Alix Lansa
Allan Guiney
Allison Chau
Allison Demas
Allison Kosswig
Alon Hillel-Tuch
Amanda Besinger
Amanda Hind
Amanda Hurbe
Amanda Pooler
Amanda Siepiola
Andrea Du Vall
Andrea Stokes
Andrew Berman
Andrew Graves
Andrew Lyons
Andrew Neuman
Ann Frechette
Ann Horwitz
Ann Owen
Ann Silversmith
Anne Neikirk
Annika Savio
Anthony Bardaro
Anthony Ng
Anthony Tracy
Ashley Deline
Ashley Herriman
Asima Ahmad
Austin Briggs
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Insights and Ideas

Condemning hatred

Recently someone covertly slid a note under the door of a fellow student, threatening his physical safety and place on this campus because of his sexual identity. The targeted student, who is gay, has been attacked in a similar manner before. He says such attacks have almost become normal.

We want to express our collective anger at and condemnation of this most recent hate act committed on campus. In a community that is nominally committed to fostering diversity, intellectual growth, and critical thought, we are highly disturbed that, once again, a Hamilton student has been a target of hate because of his sexual identity.

The use of violence, whether verbal or physical, to target other people based on their actual or perceived sexual identity is an act of hate. Such an act must not be tolerated. No students should have to accept cruel glances, threatening letters, or physical attacks because they are gay, lesbian, black, Vietnamese, bisexual, Puerto Rican, or poor. In other words, because they differ from the current Hamilton norm.

This is a college community, where we live, work, learn, and develop valuable relationships with others. Mutual respect for all others should thrive on this campus. No member of this community should feel unsafe on this campus. Our entire community is damaged by hateful acts; we must speak against them whenever they occur.

Above all else, we voice our support for the targeted student. We are committed to confronting this situation and ensuring that similar events do not occur in the future. We hope that the rest of the Hamilton community shares this commitment. We encourage all members of the community to change the culture on this campus so that we can all be safe and thrive here.

-Group Q (a coalition of lesbian, gay, and bisexual faculty, staff, and administrators, and their allies)

See page 1 for the news story on this topic, and see page 5 for the community-wide petition on this issue.

Addressing the crisis of north lot

by Britten Chase '05
I&I EDITOR

You guys are never gonna believe this. It's terrible. It's horrible. I don't even know if I can tell you. But, you do have a right to know. I'll just have to be stong.

Friends, they (as in someone) broke into the cars in North Lot.

Yes. Again.

I am so distraught; I just can't believe it.

You'd think that leaving a bunch of really expensive cars out in a field in the middle of nowhere with little supervision for weeks at a time would be fine.

Seriously though. Now is a good time to have a good discussion about North Lot and what a really bad idea it is.

I know what you're thinking. You're thinking to yourself, "Self, isn't any time a good time to have a discussion on North Lot and what a really bad idea it is?" Well, yes, but that's because anyone and everyone is way to lazy to walk to North Lot. So before all a discussion on North Lot entailed was really... well... bitching.

But seeing as North Lot is usually broken into twice a year, we should probably adress this situation so that people can be warned to at least get their CDs out of their cars before they get broken into again.--because there are few things certain in this world: Death, taxes, and your car getting broken into in North Lot.

Now I understand this is a pedestrian campus. I know that because I ride a bike everywhere. And whenever I need to pass someone I say, "On your left," at which point said person will undoubtedly look over their left shoulder and walk to their left making it all that much easier on me because as you know, all bikers are indeed trying to hit you.

So yeah, pedestrians and rocks got similar scores on the smartness scale. But that's another conversation for another time.

For real, campus is small and compact and there is no reason to drive anywhere unless you are out to redefine laziness. So it's not like we need to have a bunch of cars around anyway. Keeping all the cars separate and out of the way of everything really does make our campus nicer. It means all the cars get to hang out together. It also helps you to save money. How many times have you thought about going out to dinner, or ice cream, or visiting the elderly, but didn't because you do not want to walk to North Lot?

But...but...but I'm not so sure how I feel about parking on campus if I can't be promised semi-decent security. This is not the first time that cars have been broken into, and it sure seems like nothing is ever changed to make sure that these cars are somewhat protected.

There is a saying that pertains to this situation. I forget who said it but I'm pretty sure it was in reference to Hillary Clinton. Anyway, "Fool me once, shame on you. Fool me 8,000 times..." One of my favorite methods of learning is through my mistakes. I figure that I go through life, I make a mistake, I fix it, I remember it and I don't make it again. Theoretically, I continue on this same path making different mistakes each time until somewhere down the road I start making fewer and fewer mistakes. Then somwhere further down the road I stop making mistakes alltogether because I have at that point made them all and I am now perfect. I figure to hit that point any day now.

Why can't we (and by we I mean, of course, campus safety) figure this one out already? If you're going to allow kids to bring their cars to campus, shouldn't you at least be able to give them some peace of mind that their car will not be melted down in the middle of the night and sold as bracelets?

It's not really practical to expand parking in other parking lots closer to campus (and by closer to campus, I do mean actually on campus). There really isn't that much space. Should the college only issue a limited amount of parking passes to those lots and close off North Lot alltogehter? That isn't practical either. We're a small campus in the middle of nowhere, and our means to leave this place should definitely not be restricted. I know that campus can get crazy (someone may or may not have an asthma attack), but is there any way that we can get a little more protection for our cars on campus? Or at least an indication that people care?

Probably not. The system will probably go back to the one dude driving through North Lot once every couple of hours. So I'll hold off on this question till next semester--when North Lot gets broken into--again.

Thumbs Up Thumbs Down Who Cares?

-The Daily Bull

-Killer Bunnies (the game) www.killerbunnies.com

-Capture the Flag

-900 students @ one off-campus party and only one near-fatality

-The Women's Rugby Team: the most popular sport on campus

-The release of Star Wars on DVD

-Ugly streakers

-The Reservoir being off limits

-Meeting the Women's Rugby Team in a dark alley

-Professor Klinkner's 9AM Friday class

-George Lucas messing with his glorious trilogy (again)

-New senior dinners (notSA's)

by Hilary King and Justin Thompson-Tucker et. al.

-September Birthdays

-Alumni coming back to pick up first years

-"I've got so much work to do."

-WNBA playoffs

-Sorority girls following Britney Spears' fashion sense

-People who actually tell you how they are when you ask them

-Bad reviews of *Liberal Arts*

The wait is over...
Liberal Arts hits the Hamilton campus

by Blake Erb '05
I&I WRITER

Today is the day. The day that tears will be shed, dreams will be realized and Hollywood contracts will be signed. The day of the world premiere of the long-awaited feature film, Liberal Arts. Put together by the crazy but genius Hamilton seniors Whit Rothe and Justin Thompson-Tucker, it is a true testament to the creativity and talent of the Hamilton student body. One will clearly see the humor and commentary included in this movie as reports received from the makers of the film indicate that the final result was beyond their wildest dreams. However, one may not realize the monumental effort that was necessary to produce such a creation. As an actor in this movie I shall attempt to give one an insider's view of the making of this film through my experiences with the cast and crew.

Acting was always one of those activities that I enjoyed but never really pursued because I never really enjoyed stage acting (i.e. I suck at it). When the notices began to circulate around campus, calling for interested actors and actresses to audition for a movie, I was shocked. Who knew that a few students on campus would have the gumption to create a feature film? With limited funds and a dependence on a small number of students and the pesky expectation from professors that we do our work, I believed the endeavor would be impossible. Lucky for me, and the whole campus, that I was dreadfully wrong.

I was cast in the movie as Steve, the crass, loud, obnoxious frat buddy of the main character of the movie, Freddie Barrows. Think Steve Stiffler in a Hamilton fraternity. I literally almost peed my pants when I was given this part. I got to swear and curse my butt off and generally be a jerk on camera. How cool is that? Little did I realize that Sean William Scott had to put in hours and hours of work to do what he did. I only had to do a fraction of the work Scott did. But I still rocked.

The first big scene I was supposed to do was the party scene. It took more than an entire day to complete this scene, which is probably only a handful of minutes in the actual film. The whole day was nuts! Production managers were running around trying to keep track of extras, do crowd-control and make sure everything was going smoothly. Makeup and costume artists were diligently working so that all the actresses and actors looked the parts they were playing. The camera, lights and sounds guys were juggling their equipment, making sure they were in the right position for filming and dodging cables and people... all at the same time. Needless to say I was shell-shocked. Oh yeah, these were all students. Not a single non-student was in the building.

Later scenes that I was in weren't as big or hectic as the party scene, but they all had their quirks. One time we had to shoot a scene during the day that was supposed to take place at night in the script. We didn't have time to wait for nighttime, so we went ahead and shot the scene. It was hilarious to watch the antics the crew went through to block all the light that was coming through the windows. They were using coats, blankets and even their bodies to block as much light as possible... and it worked. Because of their efforts, one will be able to enjoy the top-notch production values of the movie.

Speaking of time, the schedule that the main players in the movie had to commit to was... well... fierce. Even shooting a very simple, very short scene could take hours. It is amazing how tough it is to stay in character, maintain a straight face or remember lines when a camera is right in your face. Even harder is trying to prevent yourself from looking straight into the camera. I did this once or twice and got a verbal spanking afterwards. But everyone stuck it out and did an amazing job.

Obviously, the whole experience was not just fun and games. Every shoot would bear witness to actors grumbling about the crew, the crew grumbling about the actors, and the entire cast and crew grumbling about outside influences. It is amazing how easy it is for things to go wrong. Especially as soon as the camera is turned on. People will run across the shoot, scream things from cars as they pass by or generally annoying the crew. All those who look down upon or scoff at film actors should reconsider their opinions. It takes a lot of patience and endurance to shoot for hours upon hours without going ninja on your director when he says, "Let's do it one more time" for the tenth time.

But as the dust settled and the summer flew by like a golden eagle soaring across the horizon, the movie came together. Previews were played at Samuel Kirkland Society films and the hype began. Hype leading up to this day of reckoning. On this day, the blood, sweat and tears of all those involved in the making of Liberal Arts will be rewarded. They will be able to watch as students and Hamilton community members laugh at the movies hilarity. They will watch the awe spread on the faces of the audience as the audience observes the incredible talent and creativity of the actors and directors. I will notice as hundreds of young females swoon over my intoxicating performance...

Well there you have it. This is college. That was Shameless Plug 101 for you. I'll see you at the World Premiere. 7:30 and 10:00 pm in the KJ Auditorium. Be there or be a rhombus.

Opening up campus dialogue

by Erin Moberg '08
I&I CONTRIBUTOR

Who drew the line dividing acceptable and unacceptable topics for discussion? I cannot understand how people know intuitively which topics to avoid and which are safe to discuss without hesitation. Furthermore, the unacceptable subjects seem those most relevant to current societal problems-shouldn't these be the issues we are free, if not encouraged, to openly discuss?

Sadly, our country has become skilled at adhering to the clichéd policy of "don't ask, don't tell" when it comes to uncomfortable subjects. We have all been in a situation in which there is a minority present when a topic relating to that minority surfaces; thus we have all felt the tense, awkward silence that inevitably follows the gaffe. We have all consciously directed a conversation away from a subject that is sure to cause discomfort. Who teaches us to act this way? That is, from where does the discomfort arise? Many explanations, all equally illogical, exist in response to this unfortunate trend of avoiding subjects that could potentially result in disagreement.

Sexuality commonly falls into this pattern of avoidance. People would rather assume what is easiest for them to understand than ask for the truth and acquire honest answers. I have a gay uncle who lives in Arizona with his boyfriend, and I only learned last year that he is gay. I was shocked and horrified to discover that some of my family not only does not accept his sexuality, but some also do not even acknowledge it. I was also deeply hurt that I hadn't been included in an important part of my uncle's life. Avoidance and silence in the face of difficult subjects so often leads to an accumulation of feelings, emotions and questions that make an issue much more intense than it should have been. I often wonder where we would be had we been raised in a world which encourages openness with topics regardless of the potential for awkwardness, tension or disagreement. Avoiding an awkward topic will never fail to make it progressively more awkward.

Religious beliefs fall victim to a similar phenomenon. In high school we are encouraged to discuss every religion in depth--except Christianity. History teachers and the administration explain that they don't want to force anyone into believing anything they don't want to believe. When over half the class is made up of Christians, and especially if it isn't, it is absurd to assume we shouldn't spend an equal amount of time learning about the details of Christianity. I cannot understand why we spent two weeks learning about Muhammad and less than a day learning about the life of Jesus. It seems that so often we concentrate on equality and acceptance of beliefs outside the majority that we ignore the majority, or at least an equally important viewpoint, altogether-- Public education systems skim over the topic of Christianity so as to avoid confrontation, disagreement and tension between both students and teachers.

I envision a world in which religion and sexuality are as commonplace in everyday conversation as the weather forecast and our social schedules. What a waste to live in a country based on fundamental freedoms if we fail to make use of our right to free speech. I dream of an education system based on honesty and openness with even the most controversial topics. I dream of all this because I know that open discussion facilitates understanding and acceptance, and I know that societal expectations can be changed. So start talking--today!

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Cafe Opus: Colombia's legal gift to campus

by Melissa Kong '08
I&I CONTRIBUTOR

PHOTO BY NICK LUND '05

Enjoy Cristina Brewer's extra-strong espresso at Hamilton's own Cafe Opus.

The "dark side"...so far from the library, the gym, the center of campus. I was happy not to be living there...until I found it. It's hidden away, tucked inside a dull, cement building. You are lured in by the intoxicating aroma of chocolate chip muffins and peppermint tea, wondering, "Where is that coming from?" Then you feast your eyes on Café Opus in all of its glorious comfort. You walk into an open space that closely resembles your living room back home: oversized armchairs, couches you literally sink into when you plop down on them, and lighting dimmed by the colorful drapes that hang from the ceiling.

Collages of literature and poems and paintings of colorful flowers turn the plain tables into aesthetically delightful pieces of art. The walls are decorated with pictures of smiling faces and original posters. Interesting knickknacks hang from a string above the counter. I look carefully at the details, making sure to see everything that gives Opus its personality.

I order a warmed-to-perfection hazelnut steamer and begin to sip this delicious concoction as I melt into a welcoming chair. The first thing I notice are the shells placed in interesting patterns on the walls; then, the enormous tree right outside, swaying back and forth, hinting of its longing to be sitting in Opus as well. As I take in the scenery and become acquainted with the place, I take out my work. At first, I am a little skeptical of how well I will be able to concentrate here, being surrounded by warm conversations between friends and the awesome music I just want to get up and sing to. But I am delighted to find that the comfortable setting makes even the most mundane reading a bit more enjoyable. As I finish, I put my book down and begin to watch the people around me. Some read quietly, while others laugh with friends. Though people are partaking in different activities, everyone seems relaxed - that's the effect Opus has on you. As I sit, worry-free and comfortable, I wish that everyone could experience the warm, mellow vibes of Opus. But wait, you can!

Next time you see a dreary looking building and think you're imagining the inciting smells lingering in the crisp, autumn (or winter, as the case may be in a few weeks) air, don't ignore it. Instead, walk in and be prepared to fall in love with the cookies you are about to consume and the conversations you'll have. Your guaranteed to find something that will lure you in time after time. Maybe for you it will be the music, a frozen mocha, the friendly faces, or a hot cup of Spring Cherry tea. Opus is awesome. But whatever you do, don't take my word for it, because you may love it for completely different reasons. Why? I look down at the tag on my tea bag and see the answer: "To each his own."

Letters to the Editor

THE SPECTATOR'S LETTER TO THE EDITOR SECTION IS DESIGNED TO BE A FORUM FOR THE ENTIRE HAMILTON COMMUNITY TO DISCUSS AND DEBATE CAMPUS, LOCAL, NATIONAL AND GLOBAL ISSUES. PIECES PUBLISHED IN THE SECTION EXPRESS THE OPINIONS OF THE INDIVIDUAL WRITERS, AND ARE NOT NECESSARILY THE OPINIONS OF *THE SPECTATOR*, ITS EDITORS, ITS STAFF, OR THE MEDIA BOARD. LETTERS TO THE EDITOR ARE WELCOME FROM ALL STUDENTS, ALUMNI/AE, FACULTY, FRIENDS OF THE COLLEGE, ADMINISTRATORS, AND HAMILTON COMMUNITY MEMBERS. NEVERTHELESS, THE SPECTATOR HAS THE FOLLOWING POLICIES FOR SUBMISSION:

1. submissions are due by 6:00p.m. on the Tuesday before publication. Submissions can be sent by email to spec@hamilton.edu or to bchase@hamilton.edu. The editors reserve the right to refuse any late submissions.
2. letters should be no longer than 650 words.
3. letters submitted anonymously will not be printed.
4. the spectator will not edit letters for misspelling, poor grammar or diction.
5. the spectator reserves the right not to publish any letter it deems inappropriate for publication.
6. if a piece is determined to be libelous, and unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

The glory days: Catholic school revisited

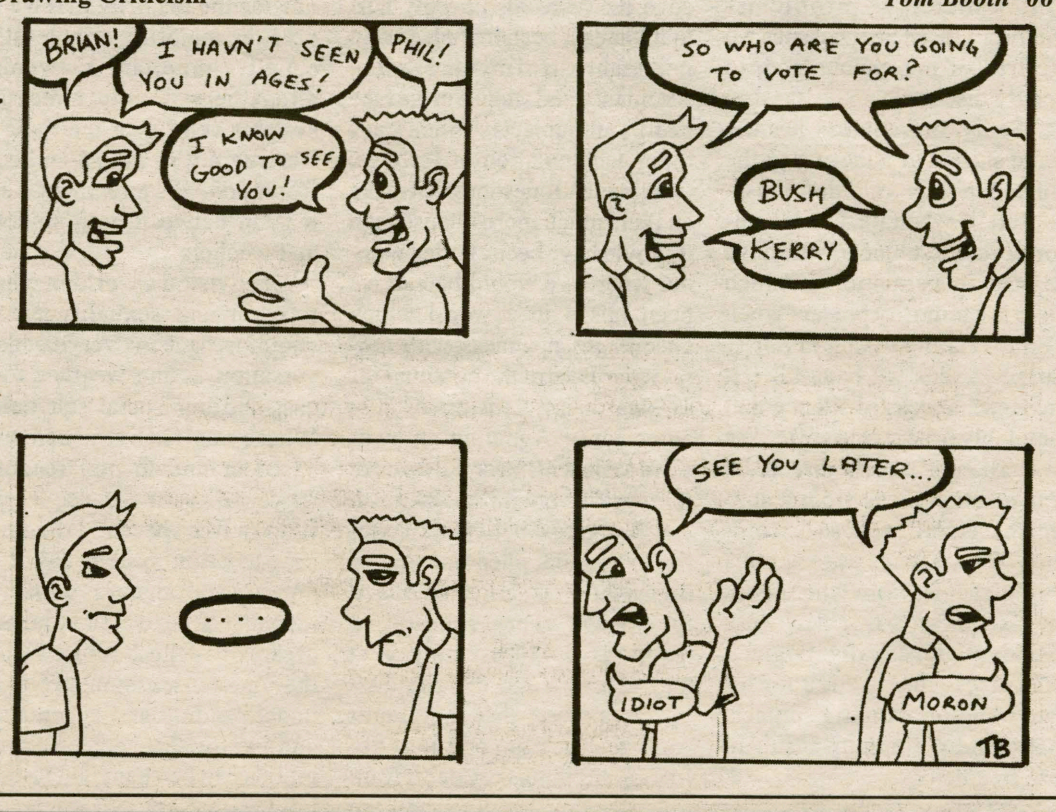
by Liz Pinnie '08
I&I CONTRIBUTOR

Coming from a Catholic all-girls high school to Hamilton certainly was a significant change to say the least. Villa Maria is your stereotypical place, where yes, nuns taught us, and we went to mass like perfect little angels. I was the minority at Villa because I was protestant and had gone to public school. I've had multiple people ask "So Protestant is like Jewish, right?"-and they're totally serious. Half of our school directory was taken up by the Mc's and O'Somethings. We wore uniforms every day...and let me tell you, they were far from Brittney-esque. Our socks had to be above our ankle bones (because clearly below the ankle bone equals slut), and the skirts were measured. With a ruler. By a nun. (Sorry if I just ruined anyone's fantasy about our little population segment.) Conversations centered around the OC (we lived vicariously through TV) and how it was getting expensive to fill up the SUV daddy gave you with his credit card. Oh and no lie, I've seen girls days get ruined by a chipped nail. (Who were they trying to impress anyway?) An army of little old white ladies in matching blue skirts and short graying haircuts taught us (with the exception of Sister Marita Carmel, who was a bad-ass because she was over five foot and wore Top-Gun shades).

Despite the bubble we lived in, Villa taught us some very important things. We all perfected the art of getting up and out the door in five minutes, and making the thirty minute trip to school in fifteen. We are all now experienced bow tie-ers (ribbons were an essential...they showed our -um- uniqueness), and can spot and identify multiple types of brown school shoes from miles away. Chastity is a definition that will forever be engrained in our heads, and we could probably give a brief review on every chastity speaker in America. I also learned how to fake praying the rosary, how to fake saying the Hail Mary (mumble mumble mumble cross yourself amen) and how to act like you know what you're doing in Mass.

Yes, Hamilton and Villa are just slightly different spots. Going from four-hundred Cher-speaking, Tiffany's-obsessed girls who all wear big-ass ribbons like they're four and move like they're on speed to a school with boys and no uniforms and -gasp!- liberals is a bit of a change. But a good one.

Drawing Criticism — ***Tom Booth '06***



No Straw Men

The immorality of conscription part III

by Jon Rick '05
I&I WRITER

The military integrates blacks and whites, Jews and gentiles, immigrants and nativists, communists and capitalists, atheists and religionists. Esprit de corps breeds national unity. Not for nothing did "bro" enter the American vernacular in the Vietnam era — who sheds his blood with me shall be my brother — nor was it coincidental that the army was the first governmental agency to be desegregated. A speechwriter for President Nixon, who wrote a legislative message proposing the draft's end, now argues that the military did more to advance the cause of equality in the United States than any other law, institution or movement.

Of course, forcing people to wear nametags in public areas would make society friendlier, but no one (except some characters in *Seinfeld*) entertains this silly violation of autonomy — so why should we entertain it for the most serious violation? Noble and imperative as the ends may be, a civilian-controlled military is not a tool to implement social change, but a deadly machine for self-defense. Further, to advance equality at home one may well need to watch one's bros die abroad.

But conscription will restore the ruggedness today's young Americans sorely lack, critics contend. Complacency cocoons my generation, who depend on anything but ourselves. Maybe they even quote Rousseau: "As the conveniences of life increase . . . true courage flags, [and] military virtues disappear."

Yet soft as we may appear vegging out before M.T.V., history shows that when attacked, Americans are invincible. As President Bush said of 9/11; "Terrorist attacks can shake the foundations of our biggest buildings, but they cannot touch the foundation of America. These acts shattered steel, but they cannot dent the steel of American resolve." Moreover, the problem is not a dearth of regimentation, but a dearth of persuasion; the administration has failed to convince potential soldiers to enlist. Rather than see this as a sign of pusillanimity, it seems that those with the most to lose think Washington is acting for less than honorable reasons — which should cause the government, not to reinstate conscription, but to rethink its policies.

In his inaugural address, JFK acclaimed the morality behind conscription. "Ask not what your country can do for you," he declared. "Ask what you can do for your country." But our founders offered us an alternative between parasitism and cannon fodder, between betraying one's beliefs by serving or becoming a criminal or expatriate by objecting or dodging; autonomous individuals pursuing their own happiness, sacrificing neither others to themselves nor themselves to others. The catch-22 goes further, since the prime draftee age, from eighteen to twenty-five, in Ayn Rand's words, are "the crucial formative years of a man's life. This is . . . when he confirms his impressions of the world . . . when he acquires conscious convictions, defines his moral values, chooses his goals, and plans his future." In other words, when man is most vulnerable, draft advocates want to force him into terror — the terror of knowing that he can plan nothing and count on nothing; that any road he takes can be blocked at any moment by an unpredictable power, that, barring his vision of the future, there stands the gray shape of the barracks, and, perhaps, beyond it, death for some unknown reason in some alien jungle. Death in some alien jungle yesterday, death in some alien desert today.

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Take-Out and Delivery Available

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Bacon Cheeseburger $4.00
(dressed add .25)

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(sauerkraut add .50)
Grilled Cheese $3.00
(ham, tomato or bacon add .50)

(all served with chips and garlic-dill pickle spear)

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Wings
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24 $8.75
36 $12.50
48 $16.25
60 $20.00
(mild, medium, hot, garlic, bleu cheese, bbq, sweetsour)

Deli Sandwiches $4.95 - Ham, Turkey, Roast Beef, Salami, Tuna Salad, Tuna Melt, Bologna, BLT...choice of white, wheat, rye or Italian bread
Flat Bread Wraps $5.95 - Grilled Chicken Caesar, Ranch Chicken, Chicken Salad, Veggie, Crab Salad (Friday only)
Hot and Cold Subs sm (8") $5.25, lg (12") $6.25 - Ham, Turkey, Roast Beef, Salami, Bologna, Tuna Salad, Mixed Chicken Parm, Buffalo Chicken, Meatball. Sub Toppings: lettuce, tomato, onion, pickles, olives, hot peppers, American, Swiss, Provolone, Cheddar, Mozzarella, Mayo, Oil & Vinegar

(all served with chips and garlic-dill pickle spear)

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Wing Night Every Thursday 5pm-Close

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Ghostbusters!

Who you gonna call?

by Andrew Whalen '08
I&I WRITER

Approaching the bridge late at night, I stop to scan my surroundings. Fog wells up from the ravine below, giving the cattails the appearance of smokestacks pouring some noxious gas up and over the sides of the bridge, where the mist languishes in wispy circles. The moon is buried under roiling waves of white-cap-studded clouds. The chapel clock stares down at me as it chimes. The face contains unreadable knowledge, like the luminous eye of giant squid. The chapel bell rings for the last time and the witching hour is upon me. Conditions are perfect. I casually adjust the fit of my imaginary fedora, the one with the PRESS card jutting from the brim. With my thumb I reconfirm that my pen is still sequestered casually behind my ear. I lick my lips in anticipation, and unleash the words that have been impatiently perched on my tongue, "BUSTIN MAKES ME FEEL GOOD!!!" Ray Parker Jr.'s "Ghostbusters" ripples the night air as I throw the words jauntily toward the sky. One of the oft-forgotten benefits of a college so rich in history is the presence of its ghost stories. There is little doubt that Hamilton College is full of dark secrets and creepy sightings. So... "When there's something straaaaannnnggggeeeee, in your neighborhood...who you gonna call?" Hopefully me, because my first night of desperate searching came up with no potential interviews. Patrolling the corridors of the Light Side dormitories I had thought myself certain to bump into some roaming poltergeist or unfulfilled spirit. I was going to share its story. I would be the voice of the dead, bringing weekly interviews of Hamilton's restless spirits, demons, leprechauns, banshees, apparitions, and boogey-men. Unfortunately, it was not to be. However, I can offer some scant advice that will allow you, as a student of Hamilton College, to take advantage of the undead opportunities available to us. If you or someone you care about is currently suffering psychic disturbances, cold patches, apparitions, or some other form of haunting it is best to first evaluate the symptoms. In general, ghosts are divided into two categories: the interactive dead, and the non-interactive dead. Both names are reasonably self-explanatory. A non-interactive ghost will never show any sign of recognizing viewers, or, in a lot of cases, walls or doors. The ghost is more like a Star Wars holo-projection rather than a human soul on the lam. It is this type of ghost that is most frequently experienced on college campuses, or any location with a long history of human habitation. If you are looking for a deeper relationship with your lost souls than non-interactive, ectoplasmic automaton can provide an interactive ghost is the spirit for you! Attracting a non-interactive ghost is relatively simple. Using a planchette, which can be an old "Ouija" board, or just a pencil attached to a slidable piece of cardboard, seek out areas of likely ghostly activity. This includes older areas and locations of violent crimes. A mystery patch of cold air in a dormitory hallway is often a good sign of past psychic distress, and a great place to try and interview the dead. Using either a planchette, or simply putting pencil to paper and hoping the spirit will guide the movement of one's hand, one may begin to question the dead. Always remember, if your interview subject gets upset and begins hurling possessions around everywhere Exorcist-style, just get out of there. I am certain no student here is qualified to drive a spirit into the after-life, so blame your roommate and leave the soul to its eternal torment.

Well, may you all have better luck hunting down ghosts than I did. The recalcitrant dead never seem to desire an interview. Please send any good, true ghost stories to awhalen@hamilton.edu and hopefully, once a proper interview is lined up with Houdini, a follow-up can be written to share some of the Hamilton Community's unique encounters.

SHINE: a chance to learn through teaching

by Amanda Siepiola '02
I&I CONTRIBUTOR FROM PROJECT SHINE: SERVICE LEARNING AT HAMILTON

After graduating from Hamilton College in 2002, I took a long and important detour through Boston and Little Rock, Arkansas on my way back to the Hill as an AmeriCorps*VISTA volunteer coordinating Project SHINE. I learned the value of community service in one's education along the way. Service learning allows students to connect the countless lectures, reading assignments, essays and statistics of academia to the reality of everyday life. Project SHINE (Students Helping in the Naturalization of Elders) comes to Hamilton this semester through a grant awarded to the Levitt Center by New York Campus Compact (NYCC), an association of fifty colleges and universities aimed to promote service learning, and active civic engagement and responsibility. Hamilton partnered with Utica College to bring Project SHINE to the Mohawk Valley, and will offer students the opportunity to connect their work in the classroom with real experiences that they may not otherwise have, by tutoring elderly refugees and immigrants in English language skills and assisting them in preparation for the U.S. citizenship exam.

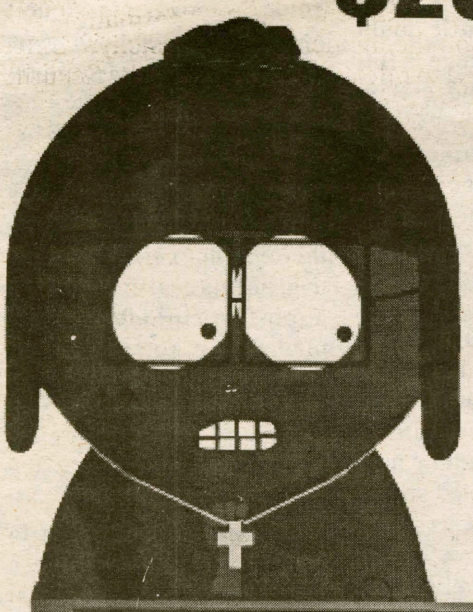
For me, Project SHINE is an opportunity to come back to the community I lived in for twenty-two years, as a child growing up in Clinton and later as a student attending Hamilton. I ventured to Boston after graduation to serve as an AmeriCorps volunteer through City Year, a national service organization, currently in fifteen cities all across the United States. I initially learned the power of service learning as a City Year Corps Member, where I worked within my community to empower young people to make a difference and promote positive change. Suddenly, U.S. policy, history, economics and sociology all mattered much more to me because I witnessed and began to understand how such issues affected real people. My learning process continued when I moved to Little Rock, where I continued to be involved with City Year as a volunteer with City Year Little Rock, where I volunteered at a Boys & Girls Club and a Humane Society, and where I worked in an elementary school as a computer lab teacher, tutoring children in reading and math. I learned that positive change occurs when groups of individuals care enough to get out into the community, talk to the people, show them that they care, learn from each other and work together to make things happen. I decided that I wanted to bring what I learned about the power of community service and service learning back to Central New York.

Service learning integrates community service with academic course work to enhance understanding. Service learning is more than simply planting a tree every year on Arbor Day; it is more than serving a meal to the homeless on Thanksgiving; it is more than tutoring refugees in English two hours a week. Those activities are valuable and necessary, but service learning delves deeper. It includes a reflection about one's experience; a dialogue about the service, its importance and the deeper issues; and a connection between academic work, the root causes of an issue, one's reaction to service, and the service itself. It is essential for young people, such as Hamilton students who will become our future leaders, to experience service learning and understand the real-life implications of what they learn in the classroom. There are two ways of "knowing": one way is to academically and intellectually understand an issue such as immigration because one reads, writes and discusses the issue; the other way is to experientially know about immigration because one witnesses the lives of immigrants, and speaks with them, hears their stories, and learns from them. In order to be a well-rounded, compassionate citizen who truly "knows" about today's important issues and the lives of others that are unlike one's own life, service learning and a program like Project SHINE are the keys.

Project SHINE is a service learning program founded at Temple University's Center for Intergenerational Learning in 1997. It began because legal immigrants, who were not citizens, feared that welfare legislation would result in lost public benefits because of their non-citizen status. So, the focus of Project SHINE, along with building intergenerational and intercultural relationships to help break down stereotypes and promote civic engagement of young people as well as elderly immigrants, was helping older immigrants become U.S. citizens. That focus has since shifted because losing public benefits are no longer a concern to legal immigrants and refugees, resulting in decreasing enrollment in citizenship classes. Project SHINE ESL class enrollment is increasing because more immigrants and refugees view English literacy skills as more important to succeed in American society. However, Project SHINE continues to provide both ESL and citizenship classes.

Six professors, Rick Werner, Margaret Gentry, Margaret Thickstun, Jenny Irons, Judy Owens-Manley, and Susan Mason, agreed to include Project SHINE in their courses this semester. Their students may participate in Project SHINE as one of the course options, and will start their service at the Mohawk Valley Resource Center for Refugees, BOCES Access Center, or Adrian Terrace Apartments in Utica during the week of September 20th.

Saturday September 25th 12 - 4 p.m.
Alumni Gym
$200 Winner Takes All Prize
FREE ENTRY !



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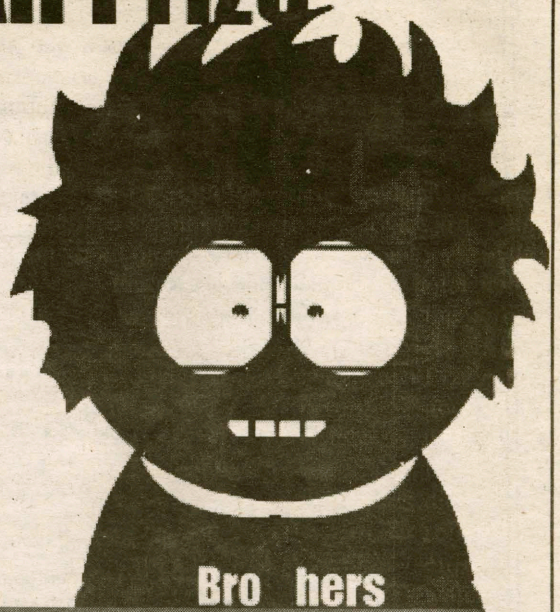

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In case you deplenish your electrolytes ... There is free Gatorade too.
[So just bring your "A" game foo.]

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Features

Napster at Hamilton? Up to Student Assembly

by Danielle Sclafani '08
FEATURES WRITER

PHOTO COURTESY OF NAPSTER.COM

Could free Napster services be in Hamilton's future?

What does Cornell have that Hamilton doesn't? Well, if you think about it, not that much. But, if you are familiar with Cornell's newest agreement with Napster, you know of one area where Hamilton doesn't quite measure up to this Ivy League school. This year, Cornell University is conducting a yearlong experiment in which it lets its students legally download music off of Napster.

During this pilot program, all students will have access to interactive and commercial-free radio stations, more than 750,000 songs, six decades of Billboard's chart information, and an online magazine. For one year, free of charge, users at Cornell will have the capability to download as many tracks as they like on up to three computers. Additionally, while Napster is currently only available on computers running Microsoft Windows XP and 2000, Cornell is trying to find alternatives for Macintosh and Linux users.

Cornell's Student Assembly is largely responsible for bringing this service to the school. Last year, the twenty-three members of the Student Assembly tested the Napster Service for three months. Members were so impressed with the sophistication of the program that last May, the Student Assembly unanimously voted to try out Napster's service for the 2004-2005 school year. Corporate sponsors agreed to cover all but $25,000 of the program's cost for the year. The rest of the cost is being taken care of by the school's gifts fund; the service costs Cornell $20 per-student.

Next fall, the Student Assembly will weigh the effectiveness of the program and will decide whether it should be continued. However, the assembly decision will be largely affected by the amount of money in the budget; the student activity fees for next year (which is where the $20 per student cost of the service will be added to) is still not worked out yet.

Cornell's Dean of Students, Kent Hubbell, said that one of the most important reasons the school is trying out this experiment is to encourage students to obtain music legally. Last year's Student Assembly president Nick Linder '05 suggests that recently, students have become "much more apprehensive about using a private music service" than they were in years past because of the increased number of lawsuits that have occurred.

Although the Cornell counsel office is not aware of any music copyright infringement lawsuits that have been filed against Cornell students, the school does not want to see any of its students being prosecuted and hopes that the Napster program will serve as a way to protect its students. Linder said, "In [the Student Assembly's] role, representing the student body, we needed to find a university-wide solution to online piracy and dispel the common fear of looming lawsuits. Napster offers a unique blend of a name students recognize, a broad music library that appeals to every taste and community features that let you discover new music and share your favorites with friends."

Additionally, another important benefit of instituting this service is the reduction of off-campus Internet traffic. Cornell pays an external service provider for the traffic that moves between the campus and the wider Internet. The school hopes to save money as a result of the service.

Cornell is not the only university experimenting with programs such as Napster. Pennsylvania State University in State College, Pennsylvania and the University of Rochester have had the Napster Service, or one similar, prior to this year.

Penn State piloted the program last year and this fall, has made downloading possible both on and off campus. The program has been very popular, with students averaging 100,000 downloads a day. Close to 80% of the student body has signed up for the program.

Additionally, the University of Miami, George Washington University, the University of Southern California, Middlebury College, and the Wright State University all introduced the Napster-like programs to students this year.

So, what about Hamilton? Will Napster be coming to Clinton anytime soon?

As of now, Hamilton has no plans to use general college funds for the purpose of a Napster-like service; however, making such a service available to students certainly would not be discouraged.

According to Dave Smallen, Vice President for Information Technology, "if the Student Assembly wanted to fund this kind of service (as they currently do for the movie channel) then [ITS] would help to pursue it."

Since these Napster-like services are still new and in their early stages, it is likely that the prices may come down if more institutions sign on. Therefore, it would be in Hamilton's best interest to wait to see if the cost decreases before jumping on the Napster bandwagon.

Although consulted, the Student Assembly declined to comment when asked about the possibility of getting funding for the Napster service.

Do you like to write?

(Are you any good at it?)

Write for the Features Section!

E-mail Emily at elemancz if interested!

THIS WEEK IN HAMILTON HISTORY

Alumni Fund Gets Greatest U.S. Percentage
September 17, 1971

Hamilton College led all colleges and universities in the nation last year in the percentage of alumni giving to the annual fund.

According to the figures just compiled by the Council for Financial Aid to Education, 60.01% of Hamilton's alumni contributed to the College's 1970 Alumni Fund. In all, 3,759 out of 6,258 alumni gave a total of $232, 908.

In 1969, Hamilton led all private men's colleges with a giving percentage of 57.2. The 1970 figure means that Hamilton has replaced Dartmouth as leader among all colleges and universities. Darmouth's alumni percentage was 61.9 in 1969 and 55.9 last year.

In second place among colleges was Williams, with a 54.8%, followed by Amherst with 47.6 and Bowdoin with 44.0.

Utica Planned Parenthood Insitutes Student Clinic at Rudd Health Center
September 24, 1971

Planned Parenthood held its first clinic in the Thomas Brown Rudd Health Center on September 17th. The first clinic brought in a total of twenty patients and appointments for the next two clinics are filled.

Planned Parenthood has retained the same procedures it has in Utica. Appointments can be made through the Health Center at any time on Fridays from 3:00 until 5:00.

Second Assault Reported in Two Weeks Students advised to take precautions, use security escort service
October 4, 1991

Unconfirmed reports that a female student was assaulted behind Sigma Phi Thursday night, the second attack of a female here within one week, has spurred campus-wide safety concerns.

"Nobody talked to any of us," said John Brucker, Director of Student Security. "Any information the department has on the incident is very sketchy." Since the victim refused to release her full name, the Security Office was unable to conduct an investigation.

Brucker speculated that the woman did not make a report because the attacker may have been someone she knew. Brucker said she still should have filed a report, because "the friendship has stepped over the line."

Brucker said the successive attacks concerns him. He said the Kirkland Police Department and the Sheriff's Department have been "spending as much time on campus as possible to ensure the safety of the Hamilton community." The investigation of last Friday's attack is ongoing, but making little progress.

Speakers clear up questions about copyright laws in cyberspace
September 18, 1998

Is it illegal to forward someone a forwarded message you have received? To what extent can you legally "borrow" someone else's material from his/her web page? What is the difference between copyright law violation and plagiarism? If these are questions you cannot easily answer, then join the majority of students, professionals, and others who use the Internet.

On Monday afternoon, Marjorie Hodges Shaw and Steven L. Worona from the Cornell Computer Policy and Law Program gave a co-lecture entitled, "Cyberlaw: The Copyright Issues in Cyberspace." Though the lecture is first in a series about ethical and legal issues geared towards faculty members, it applies to any student who has a web page, uses e-mail or surfs the Internet.

On-campus dining options: creativity is key

by Meghan Horman '06
FEATURES CONTRIBUTOR

It's only three weeks into the semester and you're probably already craving mom and dad's home-cooked meals.

Tired of the same old hamburger and french fries combination? Don't you find your mouth watering when you peer into the glass-encased meals at Commons?

Well, who could blame you after surrendering to such monotonous meals day in and day out. If you're feeling bored by the same old selection then fire up your creative side and take it upon yourselves to treat our dining halls like markets of endless possibilities rather than as restaurants of limited selections.

Many of us were both shocked and appalled to hear the news about the decreased value of the popularly acclaimed late night bonus meal. Initially, we excitedly thought to ourselves that our lost dollars must have been put towards better meals for our dining halls. Now, nearly a month after the start of classes, this wishful thinking has probably transformed itself into animosity for Bon Appetit. While in all honesty Bon Appetit isn't all that bad at providing us hearty meals, college students anywhere are bound to get tired of eating in the same environment seven days a week, three times a day.

While there is always the safe haven of the stir-fry section at McEwen and even the sushi bar at Commons, everyone needs a little diversity in their food selection. After all, variety is the spice of life!

Luckily, Commons took it upon themselves to create a specialty bar (to replace the sushi bar) on weekday nights. The specialty food bar hosts a variety of different meals prepared right before your eyes. Taco salads and a make-your-own-sundae bar were both appealing options.

But for those of you who are aspiring to make your own meals and opt to steer clear of this "specialty food bar" or of some of the encased pre-prepared foods in Commons and McEwen, feel free to treat Commons and McEwen as Meccas of endless possibilities!

One great way to maximize your dining hall experience is to stay vigilant of particularly appealing plates of fellow student diners. It seems as though many students are more culinary adept than others, thus copying their meals (without viciously stealing their plates) makes for a satisfying dining event.

Another way to improve meals is to combine foods from different stations as opposed to apathetically surrendering to the glass-encased meals. Both salad bars at McEwen and Commons host an abundance of delicious fresh veggies, prepared salads and other food items that can add healthy, flavorful variety to meals. Don't just settle for the bland lettuce/carrots/ranch dressing combo, why not try adding in different types of beans, cheeses and exotic looking veggies to mix it up? Then, make your way over to the grill and throw on some grilled chicken or a garden burger.

It's midday and you finally have a break from classes and the one thing that you've had your mind on for the past two hours is food! Not liking the day's menu? Why not try a "Veggie Bagel?" Toast a bagel; add some vegetable cream cheese, lettuce, onion, cucumbers and tomatoes. It's simply delicious and more filling than a plan old bagel with butter.

If you make your way over to the sandwich bar and are not particularly impressed by the selection of cold-cuts that day, why not create a "Grilled Spinach and Cheese Sandwich?" Add some provolone or spicy cheese, fresh spinach, onions, tomatoes and mustard to your favorite bread and toss it on the George Forman. Better than a boring grilled cheese and with added nutrients!

When you're not quite in the mood for a full meal, Commons and McEwen are the perfect places to prepare a light snack. Mix some yogurt, granola (or cereal) in with sliced bananas and strawberries for a fabulous "Yogurt Parfait." Another easy snack to enjoy is "Cinnamon Toast." Toast your choice bread, spread a little butter on it and sprinkle on some cinnamon. If you're tired of the same old Peanut Butter and Jelly sandwich, you might enjoy a "Peanut Butter and Honey Sandwich" with sliced bananas.

When dinnertime rolls around and you need to fuel your system in order to prepare for a late night study session, why not "wrap it up?" Grab a wrap, throw in some sliced grilled chicken, fresh peppers, hummus, lettuce, onions, tomatoes and honey mustard dressing. It's almost like at home!

If you're feeling extra adventurous you could even attempt a makeshift "Waldorf Salad." Cut up some green apples and celery and mix in a little mayonnaise, sugar, cinnamon, raisons and lemon juice. Serve your concoction with chicken or over a bed of fresh greens.

The key to surviving a full academic year solely on the sometimes seemingly dreadful Commons or McEwen provisions is to stay optimistic. Just remember you don't have to eat what Bon Appetit serves to you in order to survive! There are endless possibilities when it comes to making your own creations, plus it's fun and rewarding!

Additionally, the Little Pub (lunch)and the Howard Diner are always options to mix up your meal-time options.

And if all else fails, make friends with the students down in Rogers Estate!

PHOTO BY MIKE VIVEIROS '08

Students stop to chat about their "commons creations." They love that George Forman grill!

On-Campus Events: September 24-30

Friday - September 24, 2004
Men's Soccer
HOME vs. Skidmore
4:00PM
Capoeira Practice
4:30PM
Yom Kippur Dinner
5:00PM
Hamilton Christian Fellowship Meeting
6:15PM
Kol Nidre Service
6:15PM
"Mockumentary" Film: LIBERAL ARTS
7:30PM & 10:00PM
LateNite 10:00PM

Saturday - September 25, 2004
Break-Fast 7:45AM
Yom Kippur Service
10:00AM
Study Buddy Club
11:45AM - 4:00PM
Kirkland Project Reading Group: work by Dorothy Allison 1:00PM
Men's Soccer
HOME vs. Union
2:00PM
Cornhill 101: An Introduction
3:00PM - 7:00PM
Neilah Service
6:00PM - 7:30PM
IMF presents: The Decemberists
8:00PM - 12:00AM
The Lady Killers
9:30PM & 12AM
Latin Night @ the Little Pub 10:00PM

Sunday - September 26, 2004
Newman Mass
1:00PM - 2:00PM
West Indian African Association Meeting
2:00PM - 3:30PM
La Vanguardia Meeting
5:00PM - 6:00PM
FILM: The Ladykillers
7:00PM & 10:00PM

Monday - September 27, 2004
The Loretto Center Project 4:00PM
Red Cross Campus Club Meeting 7:00PM
Interviewing Skills Workshop 7:30PM
Atheists, Agnostics and Freethinkers Meeting
8:00PM - 11:00PM
Biology Matters Meeting
8:00PM - 9:00PM
SASA Meeting 8:00PM
Freethinkers Club Meeting
9:00PM - 11:00PM
Student Assembly Meeting
9:00PM - 10:30PM

Tuesday - September 28, 2004
CACC Meeting
3:00PM - 4:00PM
Men's Soccer
HOME vs. Ithaca College
4:00PM
Women's Tennis
HOME vs. Rensselaer
4:00PM
Applying to HCEMS/EMT class 6:00PM - 7:00PM
Spanish Club 6:00PM
Womyn's Center Meeting
7:00PM - 8:00PM
Tae Kwon Do Club
8:00PM - 9:30PM
Worst Case Scenario Survival Handbook: Sex, Dating & College lecture/slide program 8:00PM - 11:00AM

Wednesday - September 29, 2004
Kirkland Project lunch talks: Lydia Hamessley
12:00PM - 1:00PM
Department of Classics Winslow Lecture: Kirk Ormand, Oberlin College, "Electra in Exile" 4:10PM - 6:00PM
Campus Activities Board Meeting 7:00PM
Women's Volleyball - HOME vs. Skidmore
7:00PM
Hamilton College Democrats Meeting
8:00PM - 9:00PM
Applying to HCEMS/EMT class 9:00PM - 10:00PM
Rainbow Alliance
9:00PM - 10:00PM
Hamilton Art Student League (HASL) 9:30PM

Thursday - September 30, 2004
Career Luncheon with American Express
12:00PM - 1:00PM
Levitt Lunch: Building Around the Best Students
12:00PM - 1:00PM
Newman Mass
12:00PM - 1:00PM
Feminist Coffee Hour
4:00PM - 5:00PM
Victor Johnson Lecture Featuring Ron Chernow
4:15PM
Asian Cultural Society General Meeting
4:30PM - 5:30PM
Graduate Professional Schools of International Affairs Panel Discussion
4:30PM - 6:00PM
Practicing Medicine: The Osteopathic Philosophy
7:00PM - 8:30PM
Debate Watch
9:00PM - 11:00PM

Business & Economics

Business Profile: The Village Tavern

Keeping the VT was best move, says owner Jack Buschman

by Tim Foley '06
BUSINESS & ECONOMICS EDITOR

At about 10:30 on Wednesday night, I sat down in the Village Tavern with its proud owner, Jack Buschman. Cold beers were on our table, and business was on our minds. Want to own your own business one day? Pay attention.

How did you become owner of the Village Tavern?
My father bought it when I was 16, and all my brother and I used to do was clean it every day. When I was about 17, I used to help out behind the bar late at night, and by 18, I was bartending. My family did everything we could to save money and cut costs, from sweeping the floor to wiring. I'd like to think I know pretty much everything there is to know about this place.
Besides the VT, do you own any other businesses?
The other business I have that I'm trying to get going is MKJ Farm out in Deansboro. We've held a few concerts, including Pat Green, Eddie Money, and Marshall Tucker. We've also had a couple of bull rides, and now we're trying to get into motocross. We're also getting involved in hosting college parties.
How involved are you in the daily operations of your businesses?
I'm a small business owner, so it's every day. I have a few people who work with me here, but I try to be at [the VT] every day. I still bartend, I still come down and clean every Sunday, and I still come in every morning. I do all the paperwork myself. I watch the numbers closely, try to figure out why things are going well, why things are going bad. If things are going great, I'm nervous, if things are going bad, I'm nervous.
Over the past few years, there's been a national economic recession. Have you noticed any drop in business?
Oh yeah, but it has more to do with changing laws. The college kids don't come down the Hill as much as they used to. I know some rules have been changed up there on campus and the Jitney isn't running as much. If kids are stuck down here, I'll make sure they get back up the Hill. It's good business practice, and I don't want anyone to get hurt.
Is there a big change in revenue when Hamilton lets out for the summer?
There are probably about 500 college students that leave the area who really want to be involved with the town and not just [Hamilton]. Also, beer distributors have been telling me that the amount of drinkers between ages 21 and 25 has really dropped off.
How has the new smoking ban affected business?
It's affected it a little bit, but even smokers don't mind going outside for a cigarette. A lot of people, even the smokers, will say that they feel better waking up in the morning not smelling like an ash tray.
If you didn't own your own business, what do you think you'd be doing?
I'd be doing landscaping or something outside. I think business owners would be very good employees if they ever went to work for someone else. We do that little extra thing that should be done, don't mind staying late, and just put in a lot of effort.
What type of decisions do you have to make on a daily basis?
It's everything from getting new mop heads and brooms to making sure I send in the tax forms. I order inventory and make sure I have the right stock. Also, I make sure I'm selling the right stuff. Maybe I'll have a beer that's not selling, and it might be time for that beer to go.
How often do you change beers behind the bar?
Beer swings from one popular thing to the next. LaBatt's used to be very popular, but now that's changing. Now, Miller Lite, Michelob Ultra, and Bud Light are very popular. I try to sell what's popular, and hopefully people keep drinking it.
Do you see a relationship between television advertising and brand popularity in your bar?
Believe it or not, it seems like when advertisements get really heavy on a specific beer, people don't drink as much of it. A good example is Red Dog, which was produced by Miller Distributing.

The Village Tavern. PHOTO BY NICK LUND '05

Before they started advertising it, we sold a lot, but as soon as it hit the TV and radio, we couldn't sell another bottle.
Do you follow a strict guideline in running your business, or adjust frequently?
It changes day to day. Being a small business, we're quick to make decisions. In a huge company, there might be a lot of paperwork to make a simple change. For me, if it's got to be done, I change it now. I don't wait. If something's not working, it has to change. It's the only way to stay in business.
What was the most difficult decision you've had to make?
I had a chance to sell the VT seven or eight years ago. Some guy really wanted to buy it. He had the money and everything. I seriously thought about it, but I didn't know what I would do. I'm too young to retire, and I would be bored sitting around. As of right now, I would consider keeping the VT my best business decision.
Have you made any decisions that you regret?
Of course, but I try not to look back. I try to make sure I've made the right move and keep right on going. If necessary, I change it to make sure everything works out.
What would you tell an aspiring business owner?
If you see a company that you really want to buy, start at the bottom. Sweep the floors and clean the offices by day and learn the numbers by night. Ask yourself, how much money goes in and out? What's hot and what's not? Climb the ranks. It doesn't do any good to go and be a manager and not know the business. Once you get there, know your employees. In a small business, everyone has to be together, or it just won't work.

Finance 101... because Hamilton doesn't offer it

This week: investment vs. security

by Tim Foley '06
BUSINESS & ECONOMICS EDITOR

An **investment** is any item purchased in hopes of generating income or capital appreciation. Virtually anything from a baseball card to a house can be classified as an investment. In financial markets, an investment is called a **security**.

A **capital appreciation investment** is something bought with the intention of selling it later at a higher price. Vintage fashion items by famous designers can be considered capital appreciation investments. Discontinued bags or dresses by Hermés, Luis Vuitton, or Emilio Pucci are not only rare, but can now be sold for many times their original cost.

Purchasing an apartment or office building is a prime example of an **income investment**. Tenants of the building will hopefully pay their rent every month or year, generating income for the owner of the building. Investing for income and capital appreciation is the special skill of one reality television star.

Contrary to his hair, celebrity real estate investor Donald Trump's wallet seems to be growing thicker by the day. He has made hundreds of millions of dollars by employing the two strategies mentioned above. For income, The Donald has Trump Tower, located on Manhattan's 5th Avenue, which rents for the highest price per square foot anywhere in the world. When Trump invests for capital appreciation, he thinks big. Years ago he purchased New York's famed Plaza Hotel, had it elegantly restored, and sold the landmark at a tremendous profit.

Income, capital appreciation, or both can also be realized by investing in a **security**. Stocks, bonds, futures, notes, options, bills, and nearly all other financial instruments are securities. Generally speaking, securities can be broken down into three main categories: debt, equity, and rights to equity.

Corporations and all levels of government issue **debt securities** to finance projects or to supplement cash flow. Purchasing a debt security, such as a bond, note, bill, debenture or certificate of deposit, is like lending money to the issuing party. Most debt securities pay interest periodically, and are therefore considered income securities. Others are sold at a deep discount, generate negligible income for the buyer, but are redeemed by the issuing party for a much higher value. These are used for capital appreciation.

Equity securities, such as common stock and preferred stock, represent ownership in a corporation. Owning common stock is like becoming a citizen of the corporation. Stockholders are allowed to vote at periodic meetings, which can determine the direction of the company. Some companies also pay dividends to their stockholders. Buying preferred stock usually means exchanging the right to vote for a higher dividend payment and a higher claim to assets. Most equity securities are vehicles for capital appreciation. However, if the issuing corporation pays a high enough dividend, stocks and preferred stocks can be considered investments for income.

Securities that grant **rights to equity**, such as options, warrants, rights, and futures, have very complicated structures. Most of them are essentially contracts between the buyer and seller. Simply put, the two parties make a bet on the future price of a stock. Most often, these securities give no voting rights, pay no dividend, and are strictly used for capital appreciation. Securities granting rights to equity will be explained more thoroughly in a future issue.

Next week's definitions will be preferred and common stock.

You are looking at the *Spectator's* new Business and Economics section. We are looking for writers to cover current economic events, conduct interviews or summarize their research projects in economics. If you're interested in any of these ideas or have one of your own, please contact tfoley@hamilton.edu.

NYSE.COM

Stephen Green of HSBC Holdings Plc. rings Thursday's closing bell on the NYSE.

Financial market summary: 9/15-9/22

by David Kelland '05
BOE WRITER

As was widely expected, the Federal Reserve Board increased its benchmark Federal Funds Rate by 25 basis points, or .25%, to 1.75% on Tuesday, September 21.

The Federal Open Market Committee's address could be boiled down to one statement, made in reference to future interest rate hikes: "the Committee believes that policy accommodation can be removed at a pace that is likely to be measured."

FOMC Chairman Alan Greenspan wisely coined this phrase to prevent financial markets from reacting too strongly to planned incremental increases in the Fed Funds Rate. Language indicating aggressive inflation fighting would have sent stocks and U.S. Treasury securities into a tailspin. The inclusion of the "measured pace" language sent equities and fixed-income securities higher.

After rallying more than 6% from its August lows to a recent high of 1130, the S&P 500 has spent the last five trading days consolidating the move, as investors have begun taking profits. The rally, sparked by both a decline in oil prices and covering of short sales, has been broad-based, evidence that the current bull market may resume its course past the S&P 500's 52-week high of 1163.

Internet companies have been the greatest beneficiaries of the move, with stocks in that sector up 20% since August. After becoming highly overbought over the past few weeks, the broad market pulled back on Wednesday, September 22, due to profit taking. Despite the S&P falling more than 15 points to 1113, trading volume was very light and support is expected to emerge around 1109, the S&P's August high.

In the U.S. Treasury markets, the benchmark 10-year note has rallied over the past week to yield 4.03%, a level not seen since April. The U.S. government's 30-year bond and the 5-year note are yielding 4.83% and 3.27%, respectively. Due to Greenspan's cautious and telling language, the Fed Funds rate increase caused treasuries to move in an anticipated manner.

On news of the Federal Reserve's interest rate increase, gold closed above $410 an ounce on Tuesday, September 21, its highest level in three weeks. Although an increase in interest rates makes the opportunity cost of holding gold higher and might therefore depress the price, the market had already factored in the increase and believes that the Federal Reserve is reluctant to raise rates further. Gold producers have also been unwinding their hedge books for some time now, adding more regular buying interest to the market.

Light sweet crude oil has climbed higher over the past three trading days, with the New York Mercantile Exchange's October contract closing at $48 on Wednesday, 9/22. Every other market, from fixed-income to equities seems to be focused on the direction of oil prices.

Currency trading has remained calm over the past week, with the US Dollar treading water at about 109.5 Japanese Yen. The Euro currency, with an improving technical picture, is also in a tight trading range, although sellers seem to be tiring. One Euro will buy about $1.23. For those of you going abroad next semester to the UK, the situation is improving. One British Pound will buy $1.80, down from $1.90 in February.

Get to know: Reed Coleman '04

by Richard Schwam '06
BUSINESS & ECONOMICS WRITER

Reed Coleman '04 of Old Brookville, NY is currently employed by Goldman, Sachs & Co. as a Financial Analyst in Private Wealth Management.

When did you first become interested in finance?
I first became interested in finance when my brother accepted a position at a hedge fund following his graduation from Williams College. I was in ninth grade.

Have you had any previous jobs or internships in finance?
Yes, the summer after my sophomore year in college I worked as an analyst for a hedge fund in Boston. The summer after my junior year I completed the summer analyst training program at Goldman, Sachs & Co.

Do you have any family or friends employed in the business?
Yes, my brother manages a hedge fund and my sister works in Prime Brokerage for Morgan Stanley.

Why did you choose to work at Goldman, Sachs & Co.?
I chose to accept a position at Goldman, Sachs& Co. because of the outstanding reputation of the firm and the quality of the people it hires. Goldman Sachs has a unique culture that the firm and its employees work hard to preserve.

Why did you choose to be a Financial Analyst?
Financial Analyst is the entry-level position in my division.

What is a typical day like for you?
A typical day includes preparing materials for client meetings, talking to clients on the phone, trading, managing client accounts and preparing asset allocations to recommend to clients. Every day is different but they are all long and busy.

What do you like about your job?
I like everything about my job. It is exciting, demanding and rewarding. I am learning every day and applying that knowledge to everything I do.

What skills, talents and personality traits, have you found, are best suited for the high pressure Investment Banking industry?
Time management and organization are vital. A good work ethic and focus is very important, as well as the ability to work in a team environment.

Did you learn or develop any of those skills, talents, or traits at Hamilton?
Hamilton played an integral part in developing all of these skills.

Which academic courses or extracurricular activities from Hamilton have contributed to your success at Goldman, Sachs & Co.?
I am not sure about other investment banks but Goldman places a lot of emphasis on teamwork. Classroom and extracurricular activities that involved collaboration and teamwork helped me develop the skills necessary to work well with others toward common goals. This skill has proven to be very useful during my short career.

Besides internships, what did you do to prepare for your job at Goldman?
To prepare for my job at Goldman I made sure that I knew what was going on in the markets by reading as much as I could. It is very important to read the *Wall Street Journal*, *Financial Times* and *Barron's* on a regular basis in order to stay involved in market activity and news. *The Economist* is another good source of information. Some good books to start are "One up on Wall Street" by Peter Lynch, "Liars Poker" by Michael Lewis and "When Genius Failed" by Roger Lowenstein.

How do the pressures of academia at Hamilton (midterms, papers, finals) compare to the pressures of the corporate world?
The pressures of academia are fairly comparable. However, in the office we work with much tighter deadlines and are forced to work at a faster pace. One major difference between college and work is the change of schedule. Instead of going to class a couple of times a day, you are working on an average of 12-14 hours a day in a more strenuous environment.

How well did you adapt to such pressure?
I was not too shocked by the transition because I knew what to expect after spending a summer at the firm.

What is the social atmosphere like in a highly competitive investment bank?
The social atmosphere completely depends on the division you work in and the people you work with.

Where do you see yourself in five years? Would you like to have a long career in such a high-pressure environment?
In five years I see myself either still at Goldman or in graduate school. If a great career opportunity presents itself I will most likely postpone graduate school for a few years.

Do there seem to be achievable opportunities for advancement for someone such as yourself within Goldman Sachs?
The program I entered lasts between 2-3 years, at which point most Financial Analysts either move to another division within the firm or go to graduate school. I anticipate pursuing a long career in finance regardless of whether I move internally or leave for graduate school.

If there were one thing you could tell someone interested in entering the investment-banking field, what would it be?
Be prepared to work hard. Although it is rewarding, a career in finance is very demanding.

Applications for four Goldman, Sachs & Co. full time positions are due on 9/26/2004. Check out erecruiting or contact the Career Center for more info.

JCEDC.ORG

The new Goldman, Sachs & Co. Headquarters in Jersey City, NJ.

Arts & Entertainment

Celebrity watching: have we gone too far?

by Megan Semerod '06
A&E WRITER

Imagine how you would feel if after leaving a Bundy (Annex, ELS, Hub, whatever) party with a "special friend," you discovered that this match has been observed and has even made it into the pages of The Spec. Or consider some private detail perhaps pertaining to your wedding plans (including the underwear you will be wearing) being emailed to the entire campus (after being approved by Debbie Quayle of course). These fun facts fill the pages of magazines like *Star* every day. What is the fascination?

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Sure she's rich and famous, but do we really need to see Britney walking barefoot into a public restroom? Gross.

The Olsen twins seem to make the cover of *Us Weekly*, *Star* and *People* every week, smiling at us while we wait in register lines at TOPS and Target. While some readers just like to gander at the headlines, there are others who religiously peruse the pages hoping for news about Mary Kate's eating disorder recovery or some tidbit about how their freshmen dorm room compares to a South quad (Actually, their "dorm" is really more like a penthouse). Recently, gossip mongers have run amuck about Ashley dating a 30-year-old, Uncle Jesse's friend, Scott Sartiano.

Then there's everyone's favorite bride-to-be, Britney. I know that if I went to Vegas and got married (in a slightly altered state), I'd want the world to know. I'd also want the world to know that I was having difficulty dealing with my fiance's ex and her children. Oh well, I guess that's just me.

The list continues. The interest isn't just about smutty news- it can be as mediocre as your Starbucks selection being seen as national news - much like Jennifer Garner and Ben Affleck's. I know that everyone's really interested in my Carmel Macchiato. Is there any excuse for this style of voyeurism? Is it lack of a life or simply a lackluster life?

Are we snooping or just fans? The problem is that the fascination with this stuff isn't selective. *Star* and *National Enquirer* include stories of new and old stars, and even *People* is loaded with tales of celebs that many of us normally wouldn't even cross the street to see. Yet, somehow when all that info saturates the pages of those papers, it is easy to hunger for more.

Of course, there are two sides to this dilemma. Many notables have chosen to fight back and demand some level of privacy, even becoming hostile toward photographers and reporters. The *E* channel is famous for showing these confrontations late at night under the heading "Celebrities Uncensored," which might have been censored recently. The paparazzi argues that the public has the right to this info since it is the price that celebrities pay to be famous, while the stars claim that their personal life is off limits.

Whatever.

Perhaps things have gotten out of hand and a 20-dollar replica of Jessica Simpson's engagement ring is definitely not on your on-line shopping list. That is ridiculous. I have better things to spend my money on. In fact, I am looking right now for a great frame so I can hang my autographed copy of the cast of *Friends*.

CD Review: Clinic

by Chris Fazio '06
A&E WRITER

Once a band has really found its own unique sound, one that distinguishes it from a legion of three-chord, power-pop pretty-boys, can you really blame it for sticking with it? Even Radiohead was criticized for deviating from its guitar-based, alt-rock roots. While fans seem to prefer consistency to innovation, critics stubbornly demand change. With their latest release, "Winchester Cathedral," Clinic probably won't please either camp as it attempts to revamp its style and just end up treading water.

The term "formulaic" is usually reserved for safe, pop bands like Rooney and Phantom Planet, not revolutionary post-punk outfits. Unfortunately, Clinic has really developed a formula for a foot-stompin' good song:

1. Start it up right with the drums and bass thumping away, usually in cut time.
2. Once the drone of the rhythym section is in full swing, bring on the growled vocals and the meandering organ.
3. Stop everything for dramatic effect.
4. Resume.
5. Repeat as needed.

Unfortunately, even when they stick to the formula, Clinic doesn't match the energy of Walking With Thee or Internal Wrangler. "Country Mile" leads off with the band's classic sound, but not much more. A better approach to understanding the album might be to look at the little differences from Clinic's prior work. Notably, the piano in "Circle of Fifths" and "Fingers" tries to balance out the organ for a more organic sound. However, the rhythym piano here doesn't do much since its tenor isn't nearly as striking as any of the other instruments. It's almost even detrimental to the typical drone of the band.

Furthermore, Clinic offers a couple more subdued songs in "Anne" and "Home;" neither of which work very well. In fact, they sound pretty flat. The emptiness comes from the fact that the band does its best when playing with mood. The rhythm-heavy, punk sound and the creepy vocals do this perfectly, but the style doesn't work well with songs of reflection. There are only so many different emotions that can be evoked by a singer snarling through his teeth behind a surgeon's mask.

However, Clinic is still Clinic in Winchester Cathedral, and they're still a tightly-knit group with a perfect sense of timing and rhythm. "Falstaff" might provide a glimpse into the next step for the band: lolling horns, a relatively varied song structure and a more harmonic approach to the vocals give some hope that Clinic will continue to work toward being as inventive as it was when the band first hit the scene.

Replayability ::	6.2
Innovation ::	3.4
Lyrical Content ::	6.4
Production ::	8.1
Accessibility ::	7.1

Wimbeldon is more than just a "chick flick"

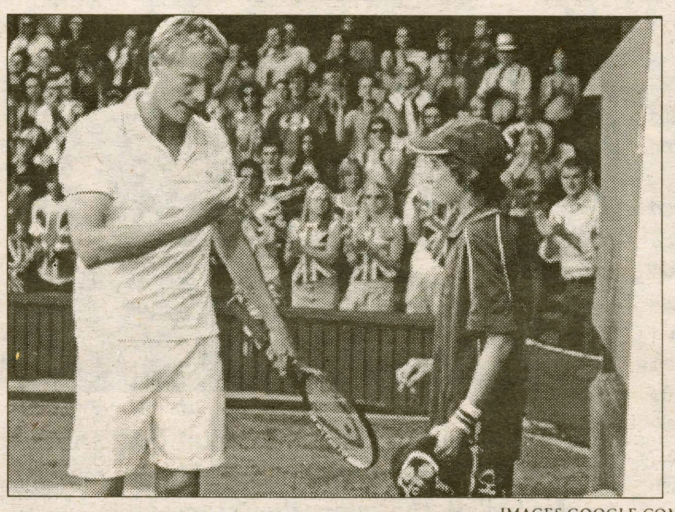
by Caroline Abbey '06
A&E WRITER

If you're one of the many Hamilton students I saw at the new movie theater this weekend, then you probably already saw *Wimbledon*, and if you haven't seen this movie yet, you should! The movie may look like a "chick flick" and it is one for the most part, but I wouldn't write it off guys! The tennis alone in the movie is pretty great.

The story begins with English tennis player Peter Colt, played by Paul Bettany (*A Beautiful Mind, Master and Commander*), who gets a wild card entry to Wimbledon. He is not expected to make it past the first round, though at one time in his career he was ranked 11th in the world. Bettany, aside from being adorable, delivers a wonderful performance. During his tennis matches we can hear the distracting thoughts running through his head, along with his demands to himself to focus.

Though the movie is predictable, Bettany does a nice job of showing Peter Colt's constant struggle with his game so that we are kept on the edge of our seat throughout the tennis matches. The matches are so intense at times that during one crucial point in the semi-final round, various audience members clapped in excitement.

Kirsten Dunst *(Bring It On, Spiderman)*, plays Lizzie Bradbury, an American tennis player and a favorite to win at Wimbledon. Lizzie is a fireball who aggressively argues with judges over calls during the games. She actively seeks out men at tennis matches, but doesn't seem to have ever had a serious relationship.



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See, there are guys in this movie! And sports! Just like *Summer Catch* and that wasn't a... oh wait. Never mind.

Her father is extremely overbearing and insists that she focus on tennis at all times, thus he disapproves of the relationship Peter and Lizzie develop almost immediately upon arriving at Wimbledon.

Dunst and Bettany have great on-screen chemistry. The scene in which they meet is perfectly awkward when Peter walks in on Lizzie in the shower because the hotel has given him the wrong room. As is expected, Lizzie becomes a good luck charm of a sort for Peter. Despite the predictability of their relationship, it's enjoyable to watch.

Another sub plot within the movie is the relationship between Peter's parents, played by Bernard Hill, and Eleanor Bron. The parents are separating at the beginning of the movie, and Peter's father moves into the tree-house. The Colt family offers a nice diversion from the tennis world, with the fighting between the parents, Peter's reluctance to invite them to his tennis matches, and his brother's (played by James McAvoy) constant betting against him in each match.

Jon Favreau also offers some great comedy throughout the movie and especially in the final match at Wimbledon. He is an agent that represents Lizzie, Peter, and Wimbledon favorite Jake Hammond, played by Austin Nichols. His juggling of the three clients and everybody's best interests proves to be difficult for him and hysterical to watch.

If you like "chick flicks" you'll like this movie, but even if you don't you should see it for the tennis. The competitive tennis is a huge part of the movie and is well shown so that the audience is drawn right into each game. Bettany immediately wins our hearts as the underdog in the competition, and some of the matches are excruciatingly exciting to watch as you pray that he can make a come back and win the next set. Wimbledon provides a nice combination of competitive sports and love.

Saints and Genii: Rodin's Lithic Forms

by Alex Taylor '07
A&E WRITER

Among other things, the current exhibition of Rodin sculpture at the Munson Art Institute helps to explain the artist's brief unpopularity during the twenty years after his death in 1917. While it is hard to imagine the sculptor of "The Thinker," a work that resides alongside Whistler's "Mother" in the inexplicable trough of universally recognized images, as not belonging to the association of singe name masters, Rodin's work is awfully big. Too big, I suspect, for the Dadaists and Surrealists of the twenty and thirties to digest his pantheist interest, the endless procession of dangers, saints and genii, bathers, Satan, and the Burghers of Calais that inhabit his work. An emblem of classical form in the ennui of fin-de-siecle Europe, Rodin is the last artist for whom the epithet "statuaire" applies. After him one speaks of the sculptures of Henry Moore and David Smith but never of their statues.[1]

PHOTO BY EDWARD STEICHEN

A picture of Rodin's statue of Balzac. We hear you snickering under your breath.

Walking through the show, I prefer what Albert Elsen called Rodin's gross lapses of taste; the glutinous sentimentality and inflated sensuality of his 1887 work "Fugitive Love (Fugit Amore)," with the slick, shining bodies greased for struggle; a classical theme of Ovid's "Metamorphis" rendered as operatic mud sling, hands pushing on breasts and figures connected at the hip like side show attractions.

Although celebrated for his faithfulness to nature, Rodin's sculptures represent a pre-Cubist conception of time as a wash. In his "Toilette of Venus and Adromede" of an unknown date, the inky bronze of the two women's skin is made thick and lugubrious as the figures sink into stone, and Rodin implies a material transmutation by which persons recede and protrude bulbously. His unfinished fragments, the hands, feet and torsos that litter the Munson exhibition represent the chaotic richness of Rodin's old world, the backroom of European cultural memory.

That Rodin should use his casts over and over again; all the while giving the same title to different works confirms such lithic durability. Rodin's famous study of Balzac has the old man standing alone in his bathrobe and tugging at his penis, a gesture that somehow reminds the viewer of the permanent.

As Rodin described Michelangelo's "Bound Slave," work that formed the aesthetic departure of his own statues, "All his statues are so constrained by agony that they seem to wish to break themselves. They all seem ready to succumb to the pressure of despair which fills them. When Michelangelo was old, he actually broke them. Art did not content him. He wanted infinity."[2]

[1] Rodin. Albert E. Elsen, Published by the Museum of Modern Art, 1963 New York14 & 21

[2] Rodin. Alfred E. Elsen, 180 & 181

The Chronicles of Zinn

A series of journals of one Hamilton student's semester in New York City

by Zachary Zinn '05
A&E COLUMNIST

EDITOR'S NOTE: *In Spring 2003, Zachary Zinn was required to submit journal entries about his experience on the Hamilton New York City Program for a class. These journals were posted on the college website at http://onthehill.hamilton.edu/news/exp/nyc/zinn.html, but these are the unedited versions that didn't make the cut.*

In what I now believe is a shock therapy attempt by my family to refine my crumbum ways (they haven't won yet, I'm typing this now with one sock on foot and one stick of cookie dough in hand), our class was once again the benefactor of yet another cultural H-Bomb this week, this time in the form of the New York City Opera.

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Huzzah for the opera!

The trip began with a lecture from one of the Opera house regulars, who gave us some helpful background on our show for tonight, "Mourning Becomes Electra." The talk was interesting, but we were literally blown away by the impromptu "Sound of Music" rendition by our host. Sitting only a few feet back from her in the small practice room, she belted it out with such earsplitting force that I nearly fell off my chair and curled up into a fetal position. Sure the siren song was pretty, but any closer and my hearing days would have been over. I secretly suspect her of being Banshee, the X-Men member who cripples foes by shrieking at them. I certainly don't relish the mugger who tries anything on her.

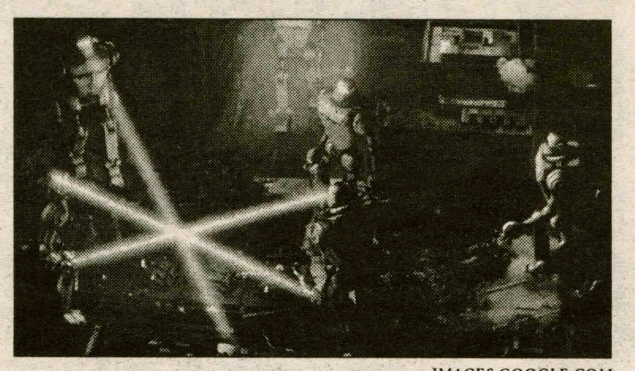
After the talk, we were all treated to a fancy dinner right there in the Opera House, which was a nice change of pace from Top Ramen and cookie dough sticks. We then took our seats in the mezzanine for the big show. The concept was a sort of colonial times Greek tragedy, which of course meant that nothing was going to end well for anyone. If anything, I learned that you can't just kill your problems away like some sort of tragic Kill-bot. I won't exactly be humming any of the songs on my way to work, but it was definitely an emotional tour de force in its way. Huzzah for the opera!

Badass Movie Reviews: *Sky Captain and the World of Tomorrow*

by Tim Mudie '05
A&E EDITOR

I find it interesting and perhaps a bit ironic that comments made on my high school report cards can be accurately applied to *Sky Captain and the World of Tomorrow*. Comments like: "Shows potential but fails to live up," "Misdirects focus" and "Stars Angelina Jolie and Gwyneth Palrow." Well, ok, so the last one can only be applied to the movie not my life... for now. But the point is that *Sky Captain and the World of Tomorrow* has a ton of potential and, while being undeniably badass, fails to live up to that potential and make a good movie.

The premise of *Sky Captain* is so good because it is simple while maintaining the possibility of becoming far more complex. Also, it is wicked badass. Combining the styles of science-fiction and film noir, the film takes place in the 1940's, but not the 1940's we know. This 1940's, while similar to our own, is full of "Buck Rogers" style technology - so, lots of crazy things that wouldn't work in real life, probably not even now. I have no technical knowledge, but I'm pretty sure that planes cannot convert into submarines. (But oh man, it sure is cool when they do in this movie). And anyone who has seen the preview for this film knows that it is this crazy technology, mixed with the 1940's, noir environment, that make the movie so freakin' badass. Seriously, if I were a movie producer and the screen-writer of *Sky Captain* came to me with his pitch I wouldn't even have to listen to the whole thing before I approved it. About a minute in I would have had to stop him. "You had me at giant robots." Yup, that's right. Giant robots are swooping into cities around the world, stealing things like metal, coal, generators and other necessities, like booze.



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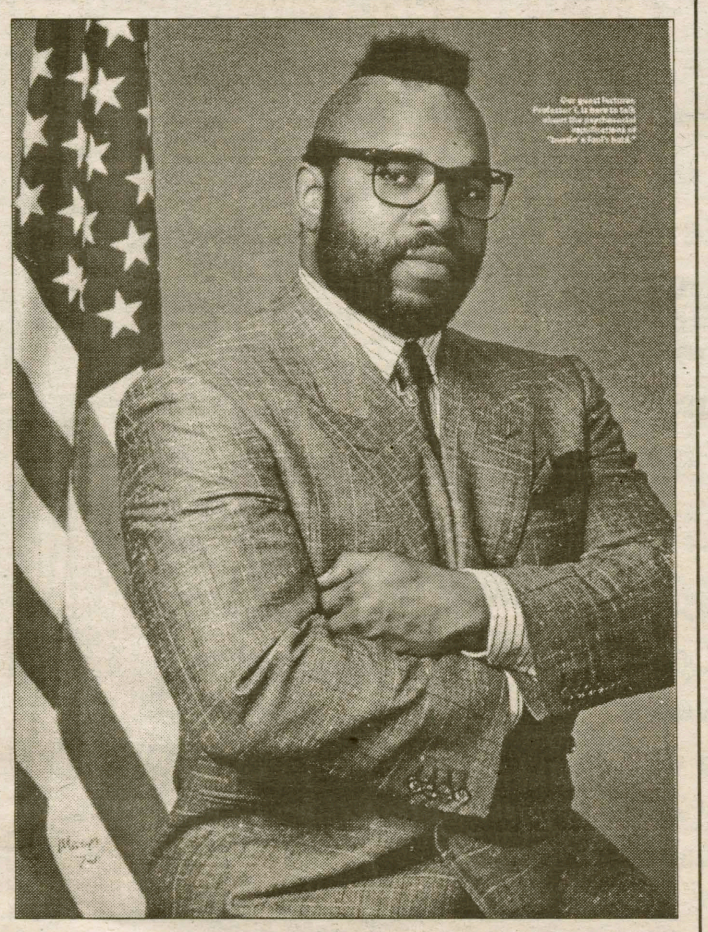
When it comes to giant robots zapping stuff, *Sky Captain* knows what's up. When it comes to plot? Well, that's another story.

Who is behind these attacks? What is their purpose? These are the questions that Paltrow needs answered and no one can help her except for Jude Law, the eponymous "Sky Captain." Law is the leader of what is described as an "army for hire" whose main job seems to be flying around until someone needs him to kick some ass. I'm working with the Career Center to see about my chances of getting a similar position, but it isn't looking too good. So, it's up to Law to save the world, all while blowing up tons of robots. And this is where we start hitting some snags.

I'm sure you've seen the previews for this movie, but if you haven't, they make the robots look really badass. And they are. They fly into a city, stomp around, zap stuff with eye-lasers and smash enough stuff to make even the most belligerent frat guy blush. And then? Well, then they basically get pushed over by Law. Seriously. There's one scene where smaller robots are chasing Law, Paltrow and some others and Law saves them by backhanding about a half-dozen robots. Keep in mind, these are *metal*. I once missed while trying to open a bottle on the side of a table and my hand was bruised for a solid week. I'm no Sky Captain, but come on. Clearly, the evil villain was going for quantity not quality with his robots.

Another problem with the movie is that it's kind of confusing. They switch settings constantly. And I don't mean they're a couple towns over. Actually, Kate Borne '06 probably put it best when trying to figure it out: "So they were in New York, then they were in space? Then they were in New York again, then they were in Shangri-La, then they were underwater, then on some crazy island, then they were in a rocketship?" Yup, Sky Captain gets around. I suppose because there's only so much stuff to blow up in one particular place.

Sigh. The actors in this movie really are talented. Jude Law and Angelina Jolie both won Academy Awards and so it's easy to assume that their skills will make the movie better. They do, but the characters they're given aren't really three-dimensional (that's my Lit. classes in action right there) and so no matter how good the acting is, the characters just aren't deep. Basically, you've seen these characters before. Maybe not as badass, but you've seen them. The movie just doesn't do much character development; it's all about the giant robots and stuff getting blown up. And hell, who am I to say that that alone can't make a movie good? It was damn entertaining, damn badass and the special effects were really pretty mind-blowing. This film may not be great, but hopefully people will see the potential and maybe actually make a movie that is science-fiction based, badass *and* a good movie. I'm willing to bet it can be done. This has been **Badass Movie Reviews**. Next Week: *Wimbeldon.*



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Professor T's syllabus says that you should write for A & E...fool.

For a good time, email tmudie or wrothe@hamilton.edu.

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●12:25●2:40▲4:50-7:05-9:20 DTS PG

THE FORGOTTEN — STADIUM SEATING — JULIANNE MOORE
●1:05●3:15▲5:25-7:35-9:45 DTS PG-13

FAHRENHEIT 9/11 8:20 R

GWYNETH PALTROW - JUDE LAW
SKY CAPTAIN & THE WORLD OF TOMORROW — #1 MOVIE!
●12:15●2:35▲4:55-7:15-9:35 DTS PG

CELLULAR
●12:55●3:00▲5:05-7:10-9:15 DTS PG-13

RESIDENT EVIL: APOCALYPSE
●1:00●3:05▲5:20-7:30-9:30 R

MR. 3000 — BERNIE MAC
●12:40●2:55▲5:10-7:25-9:40 PG-13

WITHOUT A PADDLE
●12:30●2:45▲4:45-7:00-9:05 PG-13

WIMBELDON — KIRSTEN DUNST
●1:10●3:10▲5:15-7:20-9:25 PG-13

SHREK 2 ●12:35●2:30-6:30 PG

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Recipients are required to participate in some fashion in promoting the visibility of the College, and a plan for doing so must be included in the applicant's proposal. (This might include meeting with local alumni or speaking with prospective students about Hamilton.)

Written proposals for funding should be made to David Paris, Vice President for Academic Affairs and Dean of the Faculty, and are due on Friday, October 29.

Steven Daniel Smallen Memorial Fund for Student Creativity

The Steven Daniel Smallen Memorial Fund for Student Creativity was established in 1993 by Ann and David Smallen in memory of their son, Steven.

The Fund is designed to encourage student creativity among Hamilton students by providing funds for projects displaying some, or all, of the characteristics of originality, expressiveness, and imagination.

Grant proposals should include a project title and budget, and they should demonstrate that for financial reasons the project could not be undertaken without support from the Steven Smallen Fund, and outline how the student plans to share the results of his or her work with the College community, perhaps becoming a permanent part of it. (Examples of projects might include sculpture, a painting, a research project, a short story, a published book of poetry, or a campus beautification project.) We encourage you to look at the proposals for successful projects available in the Dean of the Faculty's office in Buttrick. *Proposals should be received in the Dean of the Faculty's office no later than **Friday, October 29, 2004.***

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Questions? Call Marlyn at 4346!

Ernie "Chopper" DiGiovanni: Geek of the Week

by Jon Rees '06
SCIENCE EDITOR

Name: Ernie DiGiovanni '06
Major: Biochemistry
Minor: Math
Hometown: Seminole, FL
You have quite the last name, was any one in your family ever famous?
No one famous that I know about but you never know with a name like DiGiovanni.
Do you have any après Hamilton plans?
Med School. Florida. Sun.
What is your favorite element and can you explain why?
I'm pretty sure I would have to say hydrogen. The power of a proton is enormous when used in the right application. Proton gradients control energy production in metabolism and can also be used for engine power as well as bombs- can I say that?
Who would win in a fight, the endocrine system or the nervous system?
It would pretty much be like the fight between Hulk and his dad's dogs. Lots of tossing around from both sides, but I think the endocrine system hormones would eventually destroy neural capability.
What is your pre-test strategy for an important exam?
Uhhh. Study the night before like any good Hamilton student would.
Can you verify the rumors about your third leg?
Those are only rumors?
Let's talk facial hair, how long have you sported the chopper?
A few days.
In what situations does the chopper come in most handy?
Haven't found one that its not helpful with, besides trying to look at people and have them keep a straight face.
What is your favorite Hamilton College venue?
G Road 1100. I hear that cool people live there.
On a scale from one to experienced, how experienced are you in the lab?
Very experienced.
Can you handle your equipment?
Its hard but I think I've got it under control.
Which piece of lab equipment would you like to bring back to your room, why?
Microscopes are pretty cool. You can look closely at things that...
Have you ever been to chemistry lab?
Is that what kids are calling it these days?
Did you experiment with acid there?
I wont lie, I've been burned a few times, but I always seem to bounce back after a night at the Little Pub.
Which do you see as your greatest strength with the ladies, is it (a) the chopper, (b) your cranial capacity or (c), your booming, low voice?
I would have to say (a), even though I'm pretty sure the voice gets them in other ways.
What would be the coolest thing about being a rapper, the drugs, the women or the ability to holla? option D.
What is the coolest thing about being at Hamilton, the drugs, the women or the weather?
Taking drugs with women in cold weather...but "I don't do drugs, only weed." -Dave Chappelle...but seriously I don't do drugs.
Would you like to take this opportunity to 'holla at' any of your roommates? No.

PHOTO COURTESY OF ERNIE DIGIOVANNI '05

Ernie sporting the latest fashion craze, "the chopper."

Science Party Tricks: Will it float?

by Jon Rees '06
SCIENCE EDITOR

Campus Safety officers are on the loose! The chances are, if you're at a party in South, Carnegie, Milbank or Dunham, you will get written up. It's already happened to me. In the past three years since I was an ignorant, inexperienced freshman, the administration has made it harder, indeed, for students to participate in on-campus revelry and general merrymaking.

It used to be the case that, campus safety would come to the door and admonish you for having the music too loud, then they would proceed to ask you turn it down, and finally, they would be on their way. Now, however, the stakes are higher. When presented with a noisy room on any given Saturday night, Campus Safety will run in like the S.W.A.T. team in a Colombian coke raid, and demand to see your identification papers. And may the Lord help you if you give them a fraudulent document. Like a lost child you, in your intoxicated state, attempt to run out of the room. Noticing that the officers have barricaded the exit, your next bet is to hide underneath the bed. You abruptly turn around and suddenly your face has crashed into the thorax of an officer, and you land squarely on your ass.

Next thing you know, you're in the office of Residential Life, being slapped in the face with fifteen hours of community service and the dreaded social probation. Isn't there another way?

A close friend of mine, Pablo Vives, recently showed me a way one might entertain and be social at a party sans alcohol. I didn't believe him at first because he's Mexican, but this really does work. All you need is two cans of soda, one diet and one regular, and two half empty pitchers of water. Now, you probably think that both cans will either sink or float, right? Wrong, the diet soda floats and the regular soda sinks.

Why? The Diet soda contains the artificial sweetener, Aspartame, which in its pure form is 200 times sweeter than sugar. Thus, not much aspartame is needed to sweeten diet cola and by weight there is much more sugar in the regular cola than the aspartame in the diet cola. When you add up the weight of the aluminum can, the cola, and the air at the top of the can, the regular cola weighs more and thus, it sinks. So there is a great way to enjoy non-intoxicating beverages while still managing to impress your friends.

By the way, researchers found that heavy consumption of diet drinks could be linked to deposits of aluminum in the brain and Alzheimer's disease later in life. These deposits may be linked to migraines and minor loss of nervous system function. This is most likely due to aspartame. In our Atkins Diet world people might think that going diet-cola is an effective alternative to carbs. There really is no middle ground, on the one hand you are going to receive an unhealthy amount of sugar, and on the flipside you give yourself diseases and aluminum to the dome. Next time you're at the soda fountain in commons, how about a nice glass of water?

Spinach Power

by Katrina Lexa '05
SCIENCE EDITOR

Spinach, ladies and gentlemen, not only gives Popeye the power he needs to defeat a foe, but it's also being presented as a power source of the future, for all of humanity. Instead of solar cells powered by the sun's light, imagine a new source of energy, powered by that amazing green vegetable- spinach.

Researchers have devised a new electronic machine that converts light into electrical charge through the mechanisms naturally found in spinach. Shuguang Zhang and his collaborators, working at Massachusetts Institute of Technology in Boston, found that a protein complex derived from spinach chloroplasts could be combined with organic semiconductors to produce a solar cell that would drive solid-state electronics.

One of the fundamental sections in elementary biology teaches about plant structure and metabolism, including an overview of the incredible power of the chloroplast. As a review, the chloroplast is the structure in plant cells that allows for photosynthesis to occur and also gives leaves their green color because of the chlorophyll they contain. Photons, or particles of light, excite electrons with chlorophyll and cause electron transfer to receptor molecules nearby. This electron transfer is actually the power which drives photosynthesis. The chemical reaction within chloroplast stores energy released by the conversion of carbon dioxide into sugar (which the plant uses as food) through the use of light energy. Oxygen is then given off as a by-product. In an interview with New Scientist, Zhang told writers, "Nature has been doing this for billions of years. This is the first time we've been able to harness it." His device uses the photosynthesis process of plants to feed electrons into organic semiconductors positioned on an outer layer of glass.

These new solar cells are reportedly thinner and lighter than today's solar panels and could replace existing panels in exchange for greater efficiency.

In the past, efforts to utilize energy output from chlorophyll through the use of conventional electronics has failed because the photosynthesis mechanism typically requires a watery environment in order to effectively generate energy. However, Zhang and his collaborators discovered that they could stabilize the protein complex within their system by incorporating synthetic peptide bonding to a small amount of water.

Unfortunately spinach-powered solar energy has yet to be perfected. The protein complex remains stable for up to three weeks, not exactly a long life span for a power source. Additionally, the chloroplast cells only convert about 12% of the light energy they process into consumable electric charge.

Ever hopeful, Zhang et. al. believe that efficiency could be enormously increased by layering even more cells atop one another.

Write for the Science Section. Katrina Lexa will make it worth your while.

Risky fishies: Hey Baby, what's in your sushi roll?

by Louis Vaickus '05
SCIENCE WRITER

The sushi bar in Commons provides a nutritious low fat boost that many of us enjoy at lunch, dinner or both. But fish sometimes has a darker side. Do you ever find yourself counting how many times you have eaten seafood in a given week, nagged by the quarterly media reminder of the mercury content in fish? Do you worry that this cumulative toxin will cause damage to yourself or your future children? What are the facts, and is the news media representation of them entirely accurate?

Mercury is an elemental liquid metal most commonly associated with thermometers. In its pure form this heavy metal is toxic by inhalation of the vapors and to a lesser extent via ingestion. The famed Hatter's Disease is caused by absorption of mercury vapors in the lungs. Mental and muscular ailments are symptoms of poisoning in adults. Learning disabilities manifest in poisoned children and severe mental retardation and deformation can occur in the unborn.

Mercury as an environmental contaminant enters ecosystems principally through human industrial endeavors but also evolves from natural sources such as erosion. Cycling of the contaminant through waterways and the atmosphere has left no corner of the Earth untouched by the effects of mercury.

It is especially worrisome when such a dangerous substance enters large bodies of water where organisms are constantly bathed and cannot escape contact with compounds in solution. However, elemental mercury is not the prime concern in aquatic systems, but its analog methyl mercury.

Methyl mercury is the byproduct of a chemical process carried out by sediment dwelling bacteria, which convert it from its metallic form. Methyl mercury is much more soluble in water than its elemental cousin and is readily absorbed through any porous surface an organism may have.

Methyl mercury is absorbed by small phytoplankton and incorporated into their tissues, phytoplankton are consumed by zooplankton, which are consumed by small fish, which are consumed by larger and larger fish. Because bigger fish may consume millions of smaller organisms in their lifetime and live much longer than plankton, the amount of methyl mercury in their tissues increases over time. This process is known as trophic accumulation. In essence, the larger and more voracious the fish, the more methyl mercury it will contain.

Large aggressive fish like tuna (albacore) and shark contain elevated amounts of methyl mercury while fish which are smaller or which feed on lesser organisms contain less.

This does not mean that you should stop eating the larger and more delicious fish altogether or even monitor your intake religiously. Recent studies performed in countries where fish consumption provides 95% of protein intake yielded results that may be surprising to those used to following media suggestions word for word.

One such study was performed on the small island of Seychelles off the eastern coast of Africa. Thousands of women participated in a study designed to determine the danger, if any, of consuming fish during pregnancy. At the conclusion of the study, the researchers found that the children's mean scores on intelligence and learning tests were average for their age. As the participants grew older some developed learning disabilities but no more than would be expected in any population.

The second study was carried out on the North Atlantic, Faroe Islands. In this study the mean intelligence and learning scores were below average and the cases of learning disabilities were above average.

This seemingly contradictory result is theorized to be the result of whale consumption in the Faroese population. In addition to accumulating methyl mercury, large sea mammals also accumulate other toxins such as PCB's to a higher extent than non-mammals. The combined effects of methyl mercury and other toxins on unborn children (following "whale-binges" that their mothers participated in) is the proposed cause for the elevated mental maladies seen in the Faroese population.

The absence of negative affects in the population of Seychelles is likely due to the many benefits of fish consumption and the lack of sea-mammals in their diet. Fish contain elevated levels of the trace element selenium and Omega-3-fatty acids each of which are thought to promote mental development. Selenium has even been proposed to be an inhibitor of mercury's negative effects.

So, it's not rational to be overly worried about the mercury in the fish you eat. After all, populations of people who eat many times more marine organisms than we do show no adverse affects.

Keep enjoying fish without worrying about being poisoned. Just hold the servings of shark to one a week and abstain from whale-binges if you are or plan on becoming [;-)] pregnant.

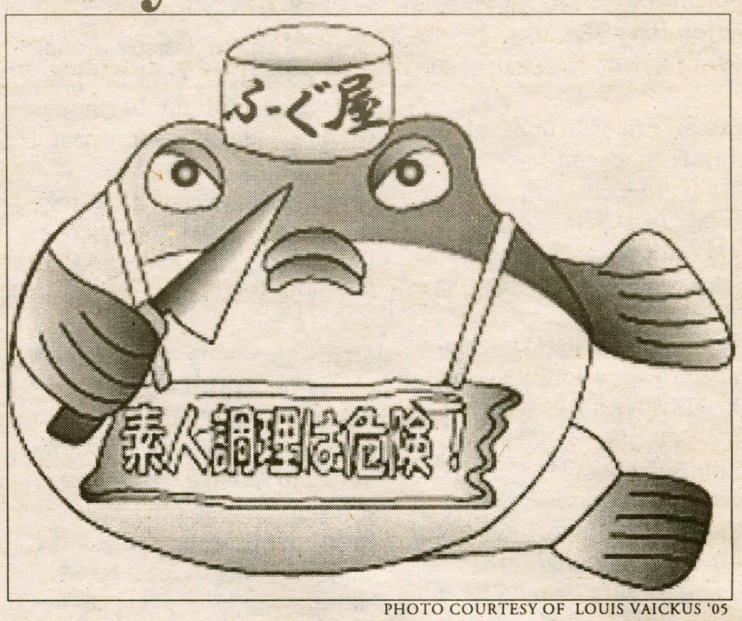


PHOTO COURTESY OF LOUIS VAICKUS '05

Fugu fish: Killer on the outside, poison on the inside!

Caffeinated stimulants give you wings

by Dan Seeger '06
SCIENCE WRITER

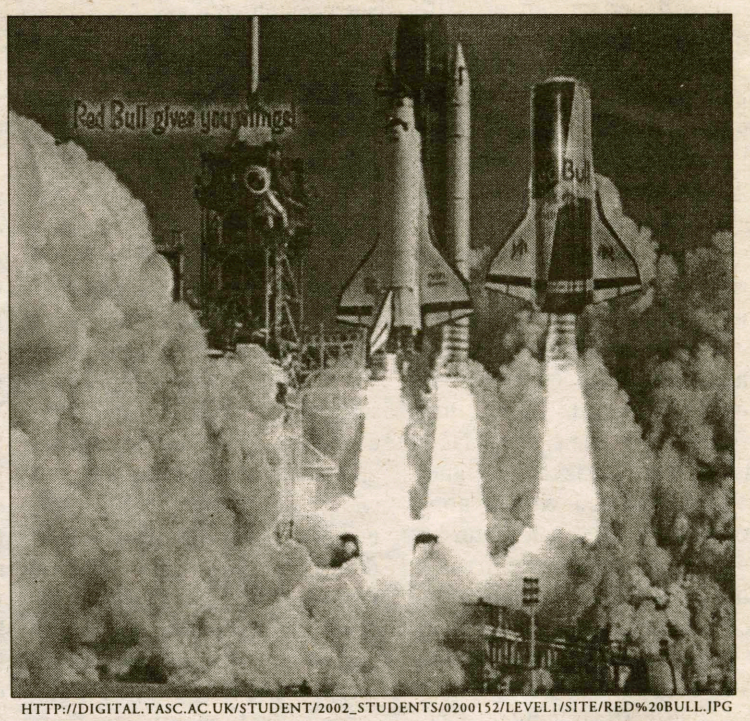
Who wouldn't want to fly? A trip from the library to the diner would only take seconds and may even include an aerial attack on your grounded friends using old CD's you recently downloaded on your iPOD as missiles. Perhaps dreams of such escapades are what persuade millions of people to shell over two dollars for an 8.3 fluid ounce silver and blue can that "will give you wings." The Red Bull website boasts that "Red Bull energy drink is a functional product developed especially for periods of increased mental and physical exertion. It can be drunk in virtually any situation: at sport, work, study, driving and socializing." These claims further imply that a 4 pack of Red Bull will transform you into a super herc. I can even picture the spandex (possibly under-armor) costume, complete with dueling bulls and silver lightning bolts. These drinks have evolved into a trendy beverage favored by hip young adults. This is in part due to an advertising campaign aimed to appeal to the under 30 population. Red Bull's $1 billion in sales is evidence that this kind of marketing has been exceptionally successful (www.bsu.edu/news).

Although Red Bull is advertised and sold as an energy enhancing drink, party goers have found a novel use for it. The drink is commonly mixed with vodka and other spirits for a various number of reasons ranging from an aspiration to get drunk quicker to a desire to stay out longer. However, the actual physiological effects of the mixture have remained fairly ambiguous to the people drinking it. A study on the combined effects of Red Bull and alcohol, conducted by Maria Lucia O. Souza Formigoni, an associate professor at the Federal University of Sao Paulo in Brazil, was recently published in the September issue of Alcoholism: Clinical & Experimental Research. The relationship between the two beverages was investigated after a survey of 136 Brazilian clubbers who frequently mixed Red Bull with alcoholic drinks but reported feeling various effects. The study by Formigoni's research group set out to determine whether Red Bull actually generated any of the rumored effects.

The experiment tested the physiological effects of various alcoholic mixtures and their respective controls on 14 male volunteers. Each volunteer was studied for four different sessions, each one week apart, where they performed a monitored cycling test. An hour before each test, the participants were given either water, alcohol (1.0 g/kg), an energy drink, or alcohol mixed with an energy drink. During each trial, vital statistics such as respiratory exchange rate, heart rate, blood pressure, and blood alcohol levels were recorded. The results of the study demonstrate that the energy drink did not enhance the participants' performance or alter the typical physiological and biochemical effects of alcohol. Formigoni commented, "I think the main message of our study is that this kind of beverage, at least in the tested doses, does not increase people's performance in physical activities or reduce alterations induced by acute alcohol ingestion."

In addition to the seemingly absent effects of mixing Red Bull with alcohol, the concoction may put the drinkers at an elevated risk to cardiovascular and cardiopulmonary failure. The mixture is a combination of a stimulant (the Red Bull) and a depressant (the alcohol); two drugs that have inverse effects on the body. However, this is only accurate when extreme amounts of both drugs are consumed in a short period of time.

The results of this study show that mixing vodka with energy drinks does little more than dilute the taste of the alcohol. The moral of the story is that mixing Red Bull or other energy drinks with alcohol will most likely grant you the flying ability of a penguin. And let's face it, with vestigial wings you would just be stuck wearing blue and silver spandex all the time.



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"And let's face it, with vestigial wings you would just be stuck wearing blue and silver spandex all the time."

Beat the Experts

Last week DeCastro went 8-2 and overtook the season lead. Proia, the season leader for five weeks, went sub .500 for the first time this year. He was dumb enough to pick the Vikings over the Eagles in Philly. Lund was the lone person to pick the Padres over the Giants last Saturday and has brought himself back into the mix.

	Andrew DeCastro *Spectator* *Sports Editor*	Mike Osborne *Spectator* *Sports Editor*	Michael Proia *Spectator* *Senior Editor*	Nick Lund *Spectator* *Photo Editor*	Kevin Galvin *Senior* *Guest #4*
Season Record:	**19-10**	**17-12**	**17-12**	**16-13**	**18-11**
NFL					
New Orleans @ St. Louis 9/26	Rams	Saints	Rams	Rams	Rams
Jacksonville @ Tennessee 9/26	Titans	Jaguars	Titans	Titans	Titans
Green Bay @ Indy 9/26	Packers	Colts	Colts	Colts	Colts
Tampa Bay @ Oakland 9/26	Bucs	Raiders	Bucs	Raiders	Raiders
Dallas @ Washington 9/27	Cowboys	Skins	Skins	Skins	Skins
College Football					
Boston College @ Wake Forest 9/25	Eagles	Wake	Eagles	Eagles	Wake
#24 Iowa @ #18 Michigan 9/25	Wolverines	Iowa	Wolverines	Wolverines	Iowa
Washington @ Notre Dame 9/25	Irish	Huskies	Irish	Huskies	Irish
MLB					
Boston @ NYY 9/26	Sox	Yanks	Sox	Sox	Sox
LA @ San Francisco 9/26	Giants	Dodgers	Giants	Dodgers	Giants

Beat the "Experts" is by no means associated with organized gambling on professional or college athletics. Each week, we will pick several games in which to choose winners, and we will have a special guest pick winners as well. If any game ends in a tie, it is not counted.

Field hockey is up-ended by #11 Hartwick, 3-1

Continentals struggle offensively, mustering only two shots in seventy minutes of play

by Matt Bradley '07
SPORTS WRITER

The Hamilton College varsity field hockey team suffered its third and fourth straight losses this past week, dropping two tough games to nationally ranked opponents, including the squad's home-opener against Hartwick.

The Continentals faced SUNY Cortland this past Sunday in their third consecutive away game this season. The nationally ranked Red Dragons from Cortland used their home-field advantage and offensive firepower to overcome the Continental's defense.

Cortland came up with the first goal, giving the Red Dragons a one goal advantage early in the game. Thanks to a clutch goal by Jess Goldberg '08, however, the Conts tied the game at one with plenty of time remaining in the first half. Unfortunately, the girls were not able to use this momentum changer.

Cortland fired a total of twenty-two first-half shots, which yielded six goals before the half-time whistle blew. While Hamilton did have a perfect shots-to-goals ratio (1/1), the Continentals could not find anymore offensive opportunities during the first half of play. Other than the 1-1 tie early in the match, the game was dominated by Cortland's powerhouse offense. The second half was similarly controlled by the Red Dragons. Cortland scored three goals on nine shots while Hamilton could not create another scoring opportunity. With only seven attempted shots all game, the Continentals found themselves playing a great deal of defense. Cortland boasted 31 total shots and eight unanswered goals, comfortably propelling the fourth-ranked Red Dragons to victory over the struggling Hamilton squad.

PHOTO BY MEGAN RADCLIFF '08

Superstar Jojo McCann (5) sniped a goal in the first half off a penalty corner. After McCann's blast, however, Hamilton was unable to create any pressure offensively.

In Hamilton's most recent game against eleventh-ranked Hartwick, the team had a much more promising performance. There was a large crowd on hand for the squad's long-awaited home opener. The Continentals started off strong, earning an early 1-0 advantage over Hartwick. JoJo "The Cannon" McCann '05 fired in Hamilton's lone goal with 24:17 remaining in the first half on a penalty corner with a setup from Kristen Archibald '06 and a pass from Katie Stinchfield '07.

The Continentals enjoyed the 1-0 lead over the Hawks until Hartwick's Molly Joyce scored the first of her two goals with only twelve seconds left in the half. The Hartwick goal tied the game at one, stealing Hamilton's only lead before the half. Not only did Hartwick steal the lead, but they stole the Conts confience and energy. At the start of the second half, Hartwick dominated Hamilton, continually adding offensive pressure without letting up.

The Hamilton offense slowed down during the second half, recording only one shot on goal. Hartwick's eleven second-half shots yielded two more goals for the hawks while the Conts were only able to get one shot on goal. The Hawks scored their final goal on a penalty corner with 14:57 remaining in the game. An exhausted Hamilton squad was not able to bounce back from the two goal deficit.

"The first half of our game against Hartwick was great," comments Polly "The Brick Wall" Noble '05. "We were stepping up to the ball and really outplaying (Hartwick). We just need to keep up that kind of play the entire game and get it done."

Noble playing amazing in net, clearing rebounds and eliminating many second chances. Hartwick unfortunately had two many odd-man rushes and penalthy corners.

While the Continentals are off to a tough start, it is important to note that three of the squad's four losses have been against nationally ranked teams. The games which hold the most weight for the Continentals are the in-conference Liberty League games. Hamilton is slated to face Liberty League rival Rochester today at Rochester. The 4:00 p.m. game will be the squad's first in-conference match-up. The motivated squad will be looking to pick up its first win in the always exciting Liberty League.

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Spectator Sports

September 27, 2004

Women's soccer dominates Hartwick, 7-0

Fisher '07 and Cupertino '07 lead the way with two goals apiece

by Andrew Dassori '07
SPORTS WRITER

This past Tuesday afternoon, the Hamilton's women's soccer team hosted Hartwick College for a critical bounce-back game after their slim victory against the Rochester Institute of Technology on September 15th. Fortunately, the Continentals were able to regain their dominant status with a 7-0 win.

"Overall, yesterday's game against Hartwick was so important to us because we didn't show well last week against RIT," explained head coach Colette Gilligan. She added, "It was important also because this weekend we open up with conference play, Skidmore on Friday, and Union on Saturday." This win was just what the Continentals needed to lead them into the core of their season.

In this game, unlike their game against R.I.T., the women started off strong, playing aggressively from the first whistle. According to coach Gilligan, "the tone was set quickly in our game by central midfielders Liz Roberts '06 and Beth Ollett '07 who pretty much dominated the air game." Roberts and Ollett, two of this young team's seasoned veterans, lead by example to spark the Continentals' skillful play.

The team tallied seven goals, with sophomore superstars Eileen Fisher '07 and Kristine Cupertino '07 scoring two apiece. Freshmen Nicole Tetreault '08 and Liza Rothschild '08 followed by scoring their first career goals, and fellow freshman Taylor Brady '08 also chipped in, scoring number two for her career. "Offensively we seemed unstoppable and capitalized on many of our chances," remarked coach Gilligan. The firepower that was lacking in their previous game was in full effect on Tuesday.

Though this game was marked by Hamilton's best offensive performance since 1994, the defense stepped up from where they were earlier in the season to make this shutout possible. "We addressed some concerns with our defense prior to the game and they as a unit had their best game so far," said coach Gilligan. She added, "for the first time all season we played consistently for 90 minutes and we dominated the flow of the game."

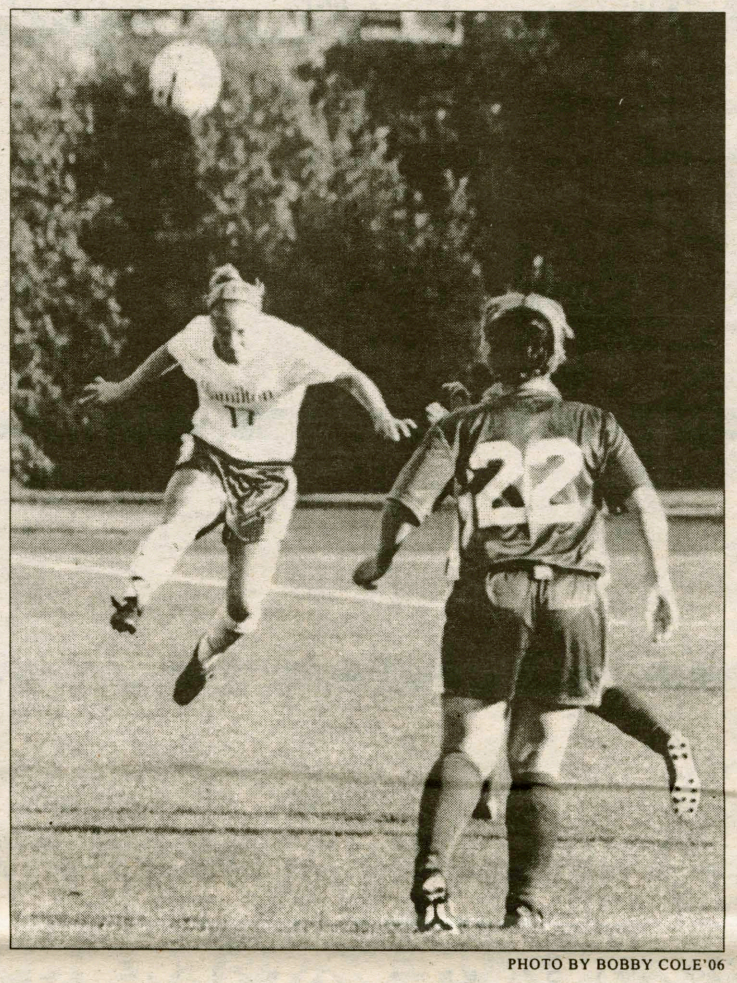

PHOTO BY BOBBY COLE'06

Even though Hamilton put up an impressive amount of goals, the defensive unit led by captain Sarah Jones '05 should not go unoticed.

As the team looks ahead, coach Gilligan is hopeful for a similar level of focus from her team. "For this weekend's games I am looking for a little consistency, particularly against Skidmore. It will be a tough game for us because they play on turf and will be at a disadvantage." A strong week of practice, combined with key leadership from captains Liz Roberts, Maura Dropkin-Frank '05, and Sarah Jones '05 should prepare the young and promising team for victory. "I am hoping we have the same intensity we had against Hartwick," said coach Gilligan.

"The girls have set individual and team goals, so in this weekend's opener we will see how successful we are in accomplishing them." And so, the Continentals will begin their league schedule on a high note. In closing, coach Gilligan said optimistically, "if we go out ready to compete for 90 minutes, we should do very well. I am very confident that this team can get it done."

Men's soccer downs SUNY Oswego, 3-1

Rogan '07 and Hildebrand '07 help the Continentals cruise in non-conference game

by Mike Hayes '06
SPORTS WRITER

Ian Hildebrand '07 and Greg Rogan '07 continued to carry the scoring load for the Continental men's soccer team in non-conference action last Saturday against SUNY Oswego. Hildebrand '07 scored his team leading third goal of the season and Rogan '07 scored his second goal of the year in the opening minute of play to pace the Conts to a 3-1 victory.

Hamilton College made the trek to Oswego on Saturday and arrived on campus with a more than determined attitude. It didn't take very long for them to establish this determination. In the opening minute of play Greg Rogan chipped one past a helpless Laker goalie sparking the squad right out of the gate. "It made a huge difference in the game, it let us settle down and play rather than scrambling around and looking for that first goal," said Junior stalwart midfielder Nikle Guzijan '06, "Rogan is only a sophomore and is one of our leaders on the field. The kid is an absolute animal... look for him to pull that off more than once this season." In the 20th minute of play, Zach Kelly '07 received a beautiful pass from Jacob Shapiro '05 and scored the eventually game winning goal. Hildebrand would then round out the scoring for the Conts with 4:27 remaining in the game, sealing the 3-1 victory. Guzijan commented on the game, saying, "We had a real solid game against Oswego, we were moving the ball very well, everybody was working on and off the ball, defense was looking more solid then ever... everything finally started to click, which is big going into this weekend." Anthony Tripicchio '06 remained solid in the net for the Continentals and holds an impressive goals against average (GAA) of 0.75 in four contests thus far this season.

The strong performances by Tripicchio '06 and Hildebrand over the past week have not gone unnoticed as both players claimed weekly honors within the Liberty League. For the second straight week Tripicchio was named defensive player of the week, providing a much needed feeling of security in the defensive backfield for the Cont's. His early season performance is extremely encouraging for the young squad and could prove to be vital down the stretch in conference play. Hildebrand laid claim to the offensive player of the week for the first time in his career as he finished with two goals and an assist in two games and scored the game winning goal in a 2-1 victory over Nazareth College.

The Continental's now have completed the bulk of their non-conference schedule and have a record of 3-1 with a two-game winning streak heading into Liberty League conference play. The team will host two enormous conference games this Friday and Saturday against Skidmore College and Union College, respectively, at Love Field. To put the enormity of these games into perspective, the Conts are treating them as must wins and it's not quite October yet. "They have to be treated like must win games. Like Coach Nizzi says ... 'these really are the only games that matter'," commented Guzijan.

"Our coaches have been doing an excellent job preparing us for this weekend ...we just need a few things to fall our way and we'll be just fine."

The Continentals take the field Friday against Skidmore College at 4:00 and Saturday against Union College at 2:00. The first fifty fans at the game will receive a commemorative Robbie Macneil '05 bobblehead doll. Full head of hair will not be included.

PHOTO BY BOBBY COLE '06

Senior Jake Shapiro (4) passes the ball.